



Nature's Light
Photography Tours and Workshops

Wandering the Wild Coast

A photographic journey and
masterclass with Emil von Maltitz
and Nick van de Wiel

18th - 26th June 2016

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Summary

The Wild Coast is an incredible and scenically rugged portion of South Africa's coastline that runs south from the border of Kwazulu-Natal into the Eastern Cape Province; along the south-east coast of the country. This rarely visited region offers some of the most breath-taking coastal cliffs imaginable, as well as authentic rural African vistas. Emil von Maltitz and Nick van de Wiel have teamed up again to offer a fantastic 8 night adventure in three superb locations along the Wild Coast. The photography workshop offers two skilled and passionate photography instructors in a very small

group setting, ensuring that guest photographers get the fullest advantages of prime scenic locations and one-on-one tuition and guidance.

The workshop is geared towards photographers with at least a basic understanding of their equipment, and who want to spend more time on growing their technique and photographic knowledge. To this end, several critique and feedback sessions have been built into the workshop where photographers are able to discuss the images they have shot during the workshop itself.



Beginner photographers shouldn't feel intimidated by this though. With a maximum guest attendance of only 6 photographers with 2 instructors, there is ample opportunity for on-on-one instruction. Along with the feedback sessions, there are also several 'theory' sessions: informal discussion style sessions where we discuss theory and technique before practising in the field (examples include panoramic stitching, long-exposure technique, filter use, star-trails and night sky photography).

As mentioned, the workshop has a maximum guest attendance of 6 photographers. The workshop fee includes all meals, accommodation, drinks (within reason), park entrance fees, guide and workshop fees AND transport. We use four wheel drive vehicles, with a maximum of 4 people per vehicle, to navigate the Wild Coast and its sometimes wild roads.



Key Highlights:

Photograph:

- The famous Hole In The Wall
- The amazing Magwa Falls
- Stars spinning over Port St Johns from 'The Gates'
- Rural Africa in the Port St. Johns hinterlands
- Wild Coast coastal scenery including 'beach bum cows'
- Huge waves crashing against rocky cliffs under the dawn sky at Lumphathana
- The incredible Waterfall Bluff and/or Cathedral Rock

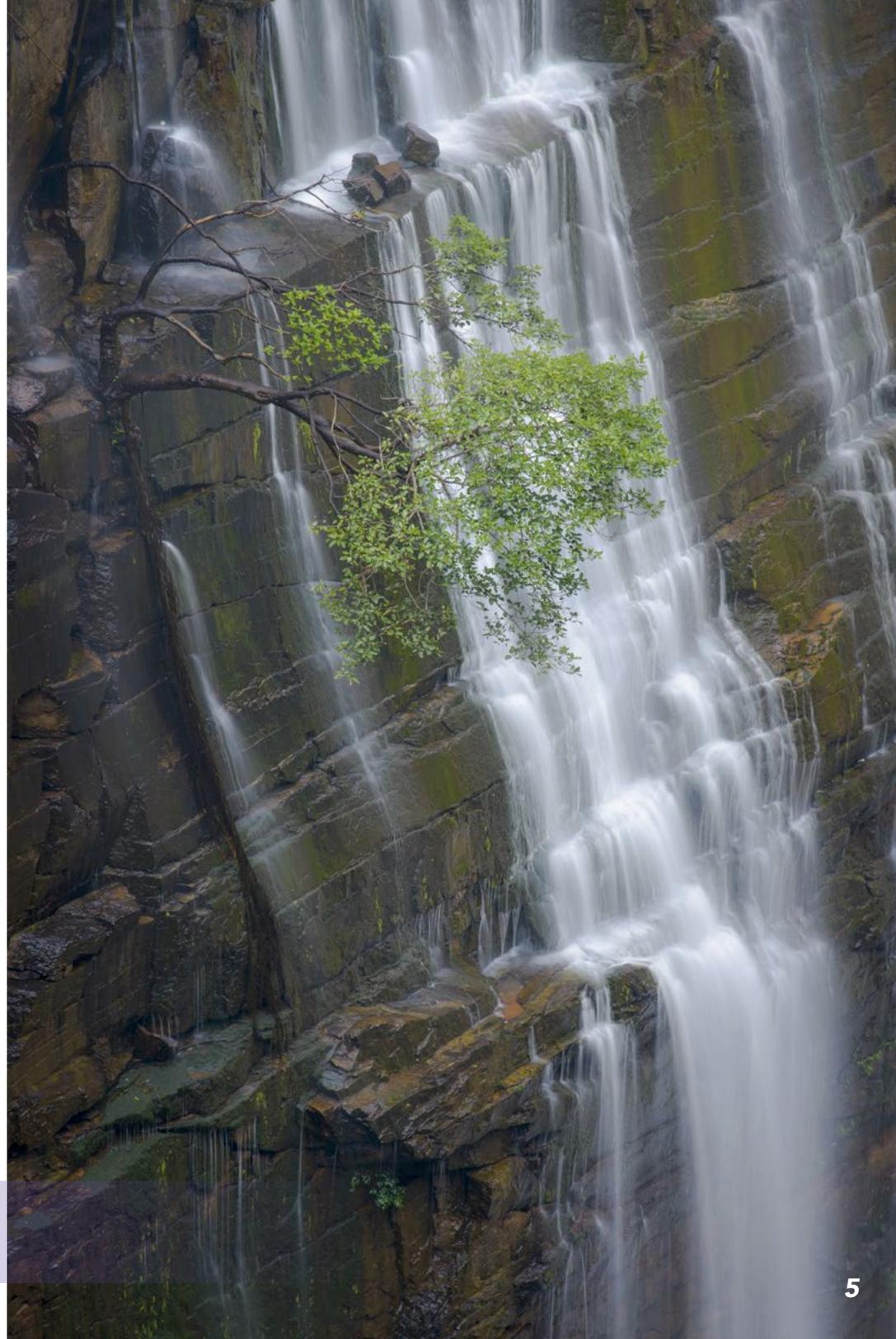
Enjoy:

- Probably the world's best instructor to participant ratio, maximizing your learning
- Having highly experienced tutors watching over your shoulders and helping you on the spot as you craft your image of the Wild Coast's most iconic destinations
- Spending time with like minded people in one of South Africa's least visited but most rugged coastal areas

Learn about:

- Creative Composition: The basics and beyond, such as The Element Approach, Balancing Composition etc.
- Basics to advanced techniques in digital landscape photography. There are two instructors (on groups of 4-6 participants) meaning that virtually all levels of photography skill can be catered for.
- Workflow & digital asset management.
- How to create awe-inspiring astrophotography and star trail images.
- Working with extreme long-exposure images.
- How to create panoramic images.
- How to create time lapses (optional)
- How to photograph waterfalls effectively
- How to photograph breaking waves and coastal scenes effectively
- Post-production using Lightroom and Photo Shop

Emil regularly runs workshops and classes on Lightroom, Photoshop layers and masking and luminosity masking. These sessions will be included in the travel itinerary for those who want to spend more time on these aspects.



Reasons to Join Us

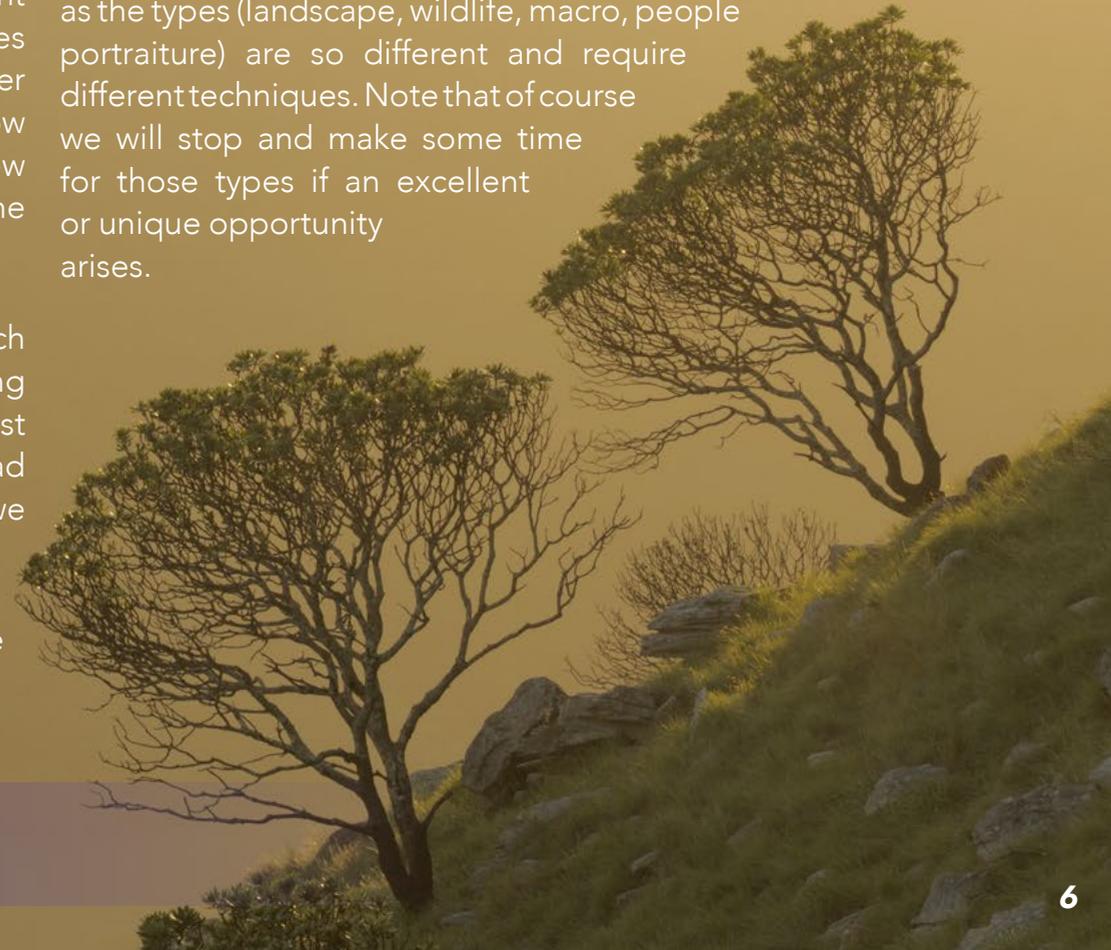
Imagine having only one afternoon and one morning at an iconic location such as Hole in the Wall. Having one chance only, and no time for scouting for the best spot and angle, you'll feel lost and stressed from the moment you arrive! And what if something goes wrong? Wrong camera setting, accidentally bumping your tripod during a long exposure, someone walks into your frame? If this is your once in a lifetime trip to the Wild Coast, and your photos don't come out the way you wanted, that would be devastating! Unlike other tours, we spend multiple days in each location, allowing time for scouting, experimenting with different techniques and angles, asking for advice beforehand, so by the time the golden light has arrived you are there where you want to be to create the shot you envisaged! Even if something goes wrong, we can try again the following day! And if you have, after the comment and critique session with your instructors and fellow participants of your photos from day one, learned something new or gotten a new creative idea, you can try it out on day two at the same location.

Staying multiple nights at one destination will allow for a much more relaxed tour other than packing suitcases and traveling every day, plus our shooting to traveling ratio is one of the best available on the market. You came to spend time shooting instead of spending time traveling in a car right? Where we do travel, we feel it is for good reason and to add value to your tour.

As we are not rushed to travel every day, we have plenty of time to include lots of tuition, comment & critique sessions.

No big buses, but 4x4 vehicles taking 4 passengers. This allows for true versatility and flexibility. This way we can split groups and have only a handful of fellow photographers around your photo shoot area, to avoid 'tripod-rage' (where you get so fed up with fellow photographers walking into your shot, using their flash or torch whilst you attempt astro-photography, or planting their tripod in front of yours, that you start to consider to use your tripod as a blunt weapon for mass destruction...)

Landscape only. Tuition and photo shoots on this tour focus on landscape photography only, which is the only way to hone that particular skill. There is no point in trying to learn and master different types of photography in one work-shop, as the types (landscape, wildlife, macro, people portraiture) are so different and require different techniques. Note that of course we will stop and make some time for those types if an excellent or unique opportunity arises.





With a maximum of 6 guests and 2 instructors we offer one of the best instructor-participant ratios available on the market, as others typically take 5 to 8 participants per instructor. Moreover, this allows teaching simultaneously at beginner, intermediate and advanced level, as participants can choose what they would like to learn about, from which tutor and at what level. This ensures the steepest possible learning curve for you, regardless of your level of experience!

Unlike other workshops in the area, our tour is inclusive of all road transport and three meals a day. It even includes drinks (whether alcoholic or not and within reason), and if you like to snack you may want to buy some snacks every now and again. Other than curios, you don't have to count on spending much more whilst being on the workshop.

In summary, less traveling (= more shooting and more tuition) + better instructor to participant ratio for a pretty much all inclusive package = the most value you can get from any Wild Coast photography workshop available!

About us, description of tour leaders

Emil von Maltitz is an internationally recognized South African landscape photographer and member of the International Environmental Photographers Association. He has been involved in photography for the better part of the last two decades. After completing his postgraduate degree in Anthropology, he opted to pursue his dream and turn his passion for photography into his career. Along with freelance commercial and assignment photography, Emil spends time running a number of photographic workshops. Well-versed and knowledgeable in the Adobe suites, Emil will be able to help and guide in photo-editing and several advanced photographic techniques during the workshop. Of particular interest to Emil is the theory and practical application of advanced composition in landscape photography, which will be discussed at length during the workshop.



More about Emil can be found on the following websites. His commercial work can be seen on www.limephoto.co.za, and his fine art landscape work on www.emilvonmaltitz.com.

Nick van de Wiel Nick is a specialist nature and photographic guide based in St. Lucia, South Africa. Trained as a biologist as well as safari guide, Nick revels being in the bush, and if possible, with a camera in hand! Although he started off as a Wildlife Photographer, as his photography matured he moved more and more towards Landscape Photography. Although technically very able, both 'in camera' as well as with post processing, Nick is very focussed on the creative as well as meditative aspect of photography. Especially with landscape work, it is all about 'seeing & recognising beauty' and the only way one will 'find it', is by being in the present moment. Then 'crafting the image', trying to capture the emotion of the moment in the available light, in order to create a most beautiful still photograph that speaks for itself, and that has the eyes of viewers linger on for a while. As a teacher, he is well known for his inventive teaching methods and ways of explaining difficult or abstract concepts in layman's terms, so that they are easier to understand.



More about Nick on www.nickvandewiel.com and www.tailormadesafaris.co.za.

What you will learn

You don't become a better photographer by buying more and more equipment, better cameras or bigger lenses. That you probably know. Better equipment doesn't mean better technique! There is no better way to improve your photography skills than to be taught by someone that has more experience than you. And there is certainly no more fun way than to do just that at some of the world's most iconic landscapes, together with a bunch of like-minded fellows! Moreover, technique and equipment can only get you so far, after that it is 'creativity' that will set you apart. Creativity is what allows someone to create captivating images, rather than an ordinary photo of a beautiful landscape. It is hard to learn to be creative yourself, and you don't learn to think out of the box from an online course. Creativity develops when someone pushes you out of your comfort zone, while giving you practical tips and hints as to what options you have from a compositional point of view. And this is exactly what we do with you in the field. We wish to inspire you so you go home with great images and better photographic knowledge!

Not only do we try to develop your creativity, (pre) visualisation skills and composition whilst in the field, we also spend time in 'classroom sessions' where we are able to view images and discuss the philosophy and technique behind the image. At the start of the workshop the tutors will sit with each participant to find out individual wishes and expectations, and to see at what level they are. In between the morning, afternoon and evening/night shoots there will be lectures on topics of the participants' choice. There will also be guided photo-editing sessions, and we have

frequent informal comment & critique presentations where we discuss each other's photos in a constructive and fun manner.

The big benefits of the Wandering the Wild Coast workshop is that we're staying at the very best locations possible for accessing the desired photogenic locations, regardless of their star rating or accommodation prices. This means that sometimes we have to stay in rustic chalets in the middle of the nature reserve, but on other days we stay in more upmarket bed and breakfasts when they are the closest (or only) accommodation that will give us access to the locations to photograph during the right times with the right light. We also organize permits to enable photographic shoots at the best possible time of the day.



Daily Itinerary

Once again, this tour is not a traditional, relaxed, holiday. Although joining photo shoots and/or teaching sessions is of course optional and you may skip some of them if you want, be prepared for some early mornings and some late nights. A typical daily itinerary looks like:

Wake up around 5-5:30am for a do a sunrise shoot

Return for breakfast around 8:00am

Four options (or a combination of them) depending on the day:

- A few hours private time where you can relax, get a nap, download photos
- Lessons or guided editing time
- Comment & Critique sessions
- Traveling to the next destination if a traveling day.

Lunch around 13:00

Three options depending on the day:

- A few hours private time where you can relax, get a nap, download photos
- Lessons or guided editing time
- Comment & Critique sessions

Afternoons shoot from 15:30 to about 18:00

Dinner around 18:30

Possible night shoot from 20:00 onwards.

We cannot stress enough that this is not a typical lazy holiday. Some days are long, but the rewards of joining this workshop are phenomenal. Incredible locations, wonderful camaraderie, excellent photographic guidance and unique photography opportunities make for a sensational nine days along the Wild Coast that you will be talking about for years to come.



Wandering the Wild Coast

Part One - Hole in the Wall

Day 1

After having left Durban in the morning, we arrive at the small hamlet of Hole in the Wall on Saturday afternoon. Guests have the option to rush out and start shooting on the beach and rocks in front of our accommodation, but most will probably want to sit back and put their legs up to enjoy the view and fresh ocean breeze from the chalets where we stay. After the long drive from Durban, a slow start to the workshop will no doubt be needed. Due to the severely limited nature of accommodation on the Wild Coast, rooms are to be shared with fellow participants of the same sex. A single supplement can be requested at time of booking, however, we will have to check then for availability and what the surcharge is

Day 2

An early 5:30am start with tea and coffee before we head out to the rocks in front of the Hole in The Wall village to shoot the dawn light. We return after the sun is up, have breakfast followed by a theory session on long exposure photography.

Before lunch there is a rest period for everyone. After lunch we reconvene in the lounge to do some guided image editing of the morning's photography. Towards the middle of the afternoon we head out to the Hole in The Wall viewpoint and beach to photograph this incredible feature of the Wild Coast.

There is a short walk of about half a kilometre from the viewpoint parking to the beach below. The access is very easy and is manageable for most photographers. If the tide is low enough we will even be able to cross the river in order to create images with beautiful round pebbles in the foreground with the afternoon light spilling onto the Hole in The Wall massif itself. After night has fallen we return to our lodgings for dinner.

Day 3

5:00 am: It is time tea and coffee after which our group can split up. Those feeling like a strenuous climb can opt for the incredible view from the top of the rocky bluff to the north of Hole In The Wall. Those wanting a more sedate shoot can opt for Ferdy's Gully, a 20-minute bumpy drive from the Lodging. The group reconvenes for breakfast around 8:30-900am.

We again spend the last part of the morning discussing theory (panoramic stitching and star-trail photography) before having a rest. We have a very late lunch at White Clay where we sit down at a restaurant overlooking the pebble beach south of Coffee Bay. As the light softens in the sky we make our way onto the pebble beach to play with long exposure images.

As the light fades we make our walk back to our accommodation near Hole in The Wall. A quick freshen up and we head again to the Hole in The Wall viewpoint to shoot some Milky Way and Star-trail images over the Hole in The Wall massif. Dinner is finger supper while our cameras capture the night sky.



Part Two - The Gates of Port St John's

Day 4

The fourth day starts with an optional dawn shoot, the location depending on who wants to get up early to shoot. For those wanting to rest, it is an opportunity to lie in before we make our way to Port St Johns. After a leisurely breakfast we make our way along the dirt roads to Port St Johns, stopping when the mood arises to photograph the coast and houses that dot the rolling hills beyond the coastal cliffs.

Port St Johns is considered by many to be the gateway to the Wild Coast and is arguably the most important town in the area. It lies at the mouth of the Mzimvubu River after the river flows through enormous mountain ramparts known as 'The Gates' (Mount

Sullivan to the north and Mount Thesinger to the south). We arrive in town to have a late lunch in one of the distinctive Port St Johns restaurants.

We depart from our lodging to explore the summit of Mount Thesinger for sundowners and late afternoon/sunset photography. Mount Thesinger is the site of the Port St Johns airport and boasts a commanding view of the Mzimvubu River as it opens to the Indian Ocean. It also has several beautiful trees and almost soulful bare branches that make for excellent black and white photography subjects.

After a light finger supper on the summit we turn our camera's to the ocean and photograph the milky way and star trails over Port St Johns and the mouth of the river.



Day 5

Today is a rest morning to allow everyone to catch up on sleep. After a leisurely breakfast at our lodgings we spend the morning on guided image editing followed by a feedback session. Should we have overcast weather it may be worthwhile to photograph the rural Port St. Johns hinterland with its colourful African rondavels dotted on the hills.

After lunch we do a coastal shoot near Port St Johns. After a successful afternoon we return to our lodgings for dinner.

Part Three - The Waves of Lumphuthana

Day 6

We have an early morning start after coffee and tea and at 5am so as to make our way back to Mount Thesinger for a dawn shoot. We return at around 8am for breakfast.

After packing the vehicles we join the long windy road to Lusikisiki and then down the rolling grasslands to the fishermen's post at Lumphuthana. The attraction of Lumphuthana is the immense waves that crash against the rock shelf along the shoreline. Towering white pillars of spray break against the rocks on a regular basis, leading to some very interesting photography opportunities.

As it is, we spend our first afternoon at Lumphuthana playing on the rock shelf and working with photographing the waves in the fading light. After dinner we have an early night as the following morning is another early start.

Day 7

An early 5:00 tea and coffee with rusks before we walk to the astounding Waterfall Bluff. This waterfall falls in a beautiful curve directly into the ocean. A small cove shelters this scene, allowing photographers amazing access to this beautiful landscape feature. We aim to reach Waterfall Bluff by sunrise so that photographers can take advantage of the soft predawn light. The walk itself is easy and takes approximately 40-50 minutes of slowish walking (it's roughly 4k to the Bluff from Lumphuthana).

After dawn, any photographers who would like to can continue to the dramatic and impressive Cathedral Rock. This takes approximately another hour to reach. Photographers not wanting to exert themselves too much can return to Lumphuthana.

After lunch we spend the afternoon in guided editing and a feedback session followed by rest and dinner. Once the sun has set we make our way onto the rock shelf again to photograph the night sky superimposing dramatically flash lit waves against the Milky Way.

Day 8

For our last early morning rise we head out to explore Magwa Falls and Fraser Falls after a 5:00 o' clockstart of the day with





tea or coffee with rusks. Magwa Falls is an incredible, and often missed, waterfall that cascades 142m down into a narrow ravine. The unprotected edges make for nervousness, but viewing the Falls can be done safely (visiting Magwa Falls is one of the few spectacular waterfalls that are truly uncontrolled-no fences even- creating the sense that you are the first to view it).

After visiting Magwa Falls we stop by the impressive, but basically inaccessible Fraser Falls, before heading back to Lumphuthana for some editing and a rest. Once we have had some lunch we have a short feedback session before heading out to the grasslands above Lumphuthana. These rolling hills afford some beautiful opportunities to create abstract landscape compositions with solitary trees, or cattle grazing under an azure sky.

Once the sun has set we make our way back to camp for a restful evening by the fireside.

Day 9

Our last morning is spent once more photographing the waves on the rock shelf in front of Lumphuthana. The early morning light and clouds (hopefully) come together to create a fantastic purple backdrop for the waves to be highlighted against. On top of this, being near the crashing water is a fantastic way to end this wonderful workshop on the Wild Coast.

Once we have had our breakfast and portered our equipment across the Lumphuthana River we make our way back towards Durban and home.

Day	Date	Plan of Day	Accommodation
1	18 June 2016	Leave Durban (Durban airport) and travel down to the Wild Coast. We arrive near sunset at Hole in the Wall and have a relaxed evening dinner.	Hole in the Wall
2	19 June 2016	Dawn shoot at Hole in the Wall, Theory session on long exposure photography and guided editing. Late afternoon shoot at Hole in the Wall	Hole in the Wall
3	20 June 2016	Dawn shoot of either Hole in the Wall overview or Ferdy's Gully. Theory session on panoramic stitching and star trails. Short drive to White Clay for late afternoon lunch and photo shoot. Return for potential star trails above Hole in the Wall	Hole in the Wall
4	21 June 2016	Optional dawn shoot followed by drive to Port St Johns. Finger supper and star trails from the summit of Mount Thesinger	Port St Johns
5	22 June 2016	Rest morning with guided editing and critique session. Portrait shoot in local community with our guide, John Costello	Port St Johns
6	23 June 2016	Dawn shoot at Mount Thesinger. Travel through to Lumphathana. Late afternoon photo shoot of waves at Lumphathana.	Lumphathana
7	24 June 2016	Early morning walk to Waterfall bluff (and potentially Cathedral Rock). Return for rest, editing and feedback. Night photography of waves.	Lumphathana
8	25 June 2016	Early morning visit to Magwa and Fraser Falls. Afternoon shoot in the grasslands above Lumphathana	Lumphathana
9	26 June 2016	Morning shoot of waves at Lumphathana. Depart to Durban.	Depart

Note: As mentioned, the daily plan is flexible and will be tailor made around clients' needs and wishes. Estimated driving times are rough estimates taking into account stopping along the way for taking photos. Topics for teaching sessions will be determined during the tour after consultation with the participants, so you get to learn what you want to learn about.

Accommodation and Logistics

All accommodation, food and transport to and from Durban Airport where the tour starts and ends is included in the fee. The tour will be conducted in two 4x4 vehicles each taking 3-4 people and their luggage. At destinations, having two vehicles allows us to go to different shooting locations, so that each participant has an opportunity to take unique shots, The table below describes the accommodation at each location:

Hole in the Wall	Hole in The Wall offers us a wonderful accommodation with electricity, beautiful shared rooms and very comfortable chalet and house that overlooks the bay to the north of Hole in The Wall. There is permanent security employed on the premises and the beach is literally at the edge of the garden.
Port St Johns	Depending on Group size and availability we either stay at Outspan Inn in Port St John's or Silaka Nature Reserve. Both accommodations are self-catering, although we would be visiting restaurants for some of the meals while in this little port town.
Luphathana	Accommodation at Luphuthana is extremely limited (there are only a handful of privately owned fishermen cottages). Thankfully we have access to the very comfortable Drifter's Camp. Accommodation is shared in permanent tents. Electricity is provided by solar power and battery arrays while hot water is provided by gas geysers. Bedding is NOT provided at the Drifters camp so it is imperative that you bring a sheet, sleeping bag and pillow (since it is winter it will be cold!).



Price

R19,500 per person (approximately US\$1240 as of 15 December 2015). Minimum 3 participants, maximum 6 participants. (If under 4 participants, only one photographic leader will conduct the tour)

Discounts: R2500 off if booked and deposit paid before 1 February 2016.

Single Supplement: R3.900, subject to availability

Why so expensive?

Admittedly, R19,500 (which for 8 nights comes to R2440 per night), is for many a lot of money. However, it is not expensive if you look at other similar photography workshops. The Wild Coast as a destination varies dramatically in price. Our accommodation on the trip is a mix of basic rustic through to upmarket and comfortable self-catering. Add the vehicles, fuel, food and the salaries and transport for staff as well as their food and accommodation during the tour, and it is easy to see why the basic costs of running the tour are in fact quite high.

Why so affordable?

We indeed feel the tour is very competitively priced. Just Google "Wild Coast photographic workshop" and see what prices you get, and what you get for those prices. Cheaper options are few, and they invariably use cheap accommodation that may not be the best location for your photo shoot, or exclude transport for example. We are confident in our best value for money approach,

where we don't cut on quality, offer a pretty much all-inclusive tour at a fair price. Given that the tour leaders are South Africans and that South African salaries and taxes are considerably lower than their European counterparts, we are able to pass this saving on as a rather more competitive price.

What is included	What is not included
All lodging (based upon sharing)	Airfares to and from Durban International Airport
Pickup and drop off from Durban International Airport	Single room supplement (R3.900,-)
All meals and drinks for the duration of the workshop (Durban airport and back)	Non-meal time snacks if purchased on route.
Local tips for guides and for restaurants	Possible extra excursions/ activities and/or additional days
Photography guidance by two professional photographers	Travel insurances (mandatory!)
All tuition including teaching material and hand-outs	Photographic gear rental (if required)
All road transport in comfortable 4x4 vehicles	
All entrance fees and photography permits	
All toll and parking fees	



What to bring

Upon booking, we will send you a detailed list of what to bring, but below we list the essentials in terms of photographic equipment.

Photography Equipment

- A digital SLR camera, Emil and Nick both shoot with Full-Frame cameras, but any interchangeable lens camera will work perfectly on the workshop including, crop-sensor DSLRs, the new breed of mirrorless cameras and Micro Four Thirds
- A good quality tripod, preferably one not made of plastic. We can help you choose a suitable one if you don't already have a tripod.
- A wide angle lens (Emil and Nick use wide and ultra-wide angle

cameras will also work perfectly well. We don't recommend using compact cameras because of their serious limitations or the 1" sensor cameras which don't have the same tolerances for landscape photography that M4/3s and larger sensor cameras have.



lens as a matter of preference).

- A telephoto zoom lens, such as a 70-200 or 70-300.
- A camera remote (cable release) or intervalometer.
- For anyone serious about getting into landscape photography, a filter set consisting out of graduated Neutral Density filters and a polarizer, is indispensable. For long exposures of the ocean we also highly recommend a full neutral density filter such as the Little and Big Stoppers from Lee. We strongly recommend investing in a set before arrival. Let us know if you need help choosing the right set.
- A laptop with editing software already loaded. Emil and Nick personally use Lightroom and Adobe Photoshop with Nik plugins.
- A backup hard-drive for backing up images (it would be terrible to travel to the Wild Coast only to lose all the images if a laptop hard-drive crashes).



Frequently asked questions

- **Do I have to do anything?** Yes please! We do count on (some of) you to help with driving and some camp chores. Camp chores are very limited as we have organised catering pretty much everywhere. Your help with packing and unloading vehicles etc. every now and again will be much appreciated! In our experience, running the logistics of a workshop as a team effort is fun and keeps the spirits high!
- **Do I get a discount if I bring my own vehicle?** Those who prefer to drive with their own vehicle can potentially obtain a discount, provided that they are willing to make their vehicle available to take some of the other guests as passengers. Your vehicle must be a high clearance 4x4 vehicle, and have at least 4 seats available (including driver-you). Fuel will be provided from the starting point of the tour in Durban, to the last day in Durban again. Any other fuel (getting to Durban before the tour and from Durban after the tour) will be for your own account. Costs of towing, tyres, breakdowns, replacement vehicle rental etc. will be entirely for your own account.
- **Can I have a room to myself?** Sometimes. This tour and its price is based upon sharing accommodation with other participants of the same sex. At some locations there are simply no other rooms/chalets available, as we have booked out the entire bed and breakfast, so there you will have to share. At the other locations you could potentially have a private room, if available. The costs for the single supplement is to be determined depending on availability options. Obviously we do also cater for couples in which case partners share a room.

- **Can you cater for special dietary requirements?** For the most part, yes. Please do let us know of any dietary requirement you have and we can see what we can do. Moreover, where we eat in restaurants, menu choice can often be limited. You are welcome to suggest options during the tour, or join the shopping moments to ensure we can cater properly for your needs.
- **Is the Wild Coast safe?** The news has highlighted that there have been several incidents of theft along the Wild Coast in the past. However, we stay in relatively isolated places where tourists are for the most part welcomed. We have also opted for accommodation where there is on-site security. A basic awareness of yourself and your belongings goes a long way to improving your security.
- **Do the tour leaders take photos themselves?** Yes they do. However, the emphasis is on teaching and guiding you throughout the course. Our experience has taught us that most participants enjoy teaching sessions interspersed with 'try-out-alone' time, where they put the taught techniques into practice. Moreover, landscape photography is all about seeing the beauty in the land, which for each individual is different, and then to be creative with it. To have a teacher talking you through every step along the way in the field will hinder the development of your creativity, as you are not 'pushed' to try things for yourself. Hence, our teachers will be there when you need them in the field, give tips and directions, regularly checking on each individual participant to see if they need advise, but don't be surprised if you see them taking photos themselves in between helping other participants - Also, there are two dedicated instructors on the workshop and a maximum of six participants; you are

guaranteed to get assistance with your photography when you need it!

- **How fit do I have to be?** Relatively fit. Physical difficulty for this tour is rated as low to intermediate. There will be some climbing of hills and/or rocks, and walking over pebble beaches can prove to be strenuous. The most obvious physical activity is the walk to Waterfall Bluff. Obviously, it is up to you to decide when you want a rest, need some help with carrying your photography gear, or opt to miss a particular shoot altogether.

- **Should I be concerned about the water or any other health issues?** The water is potable almost everywhere in South Africa and the Wild Coast is no exception. Where it isn't we will provide bottled water for consumption. In terms of health concerns, if you are concerned please consult with your GP or travel doctor. It is still advisable to bring your own personal medications. Antihistamine, pain-killers, insect repellent, sun-tan lotion (NB!), antiseptic cream and plasters are always a good idea. There are ticks in the grass wherever we go due to the large amount of cattle, so insect repellent and long trousers are recommended.

- **Is there Internet Access?** There is no Wifi on the trip, however decent 3G signal can be obtained at both Hole in the Wall and Port St Johns. Lumphathana is a different matter but there is a spot one can stand and phone if the weather isn't inclement. Also during the walk to Waterfall Bluff we walk through an area with 3G signal.



Contact and Bookings

If you would like to join us wandering the Wild Coast, you can make a booking by contacting Nature's Light at:

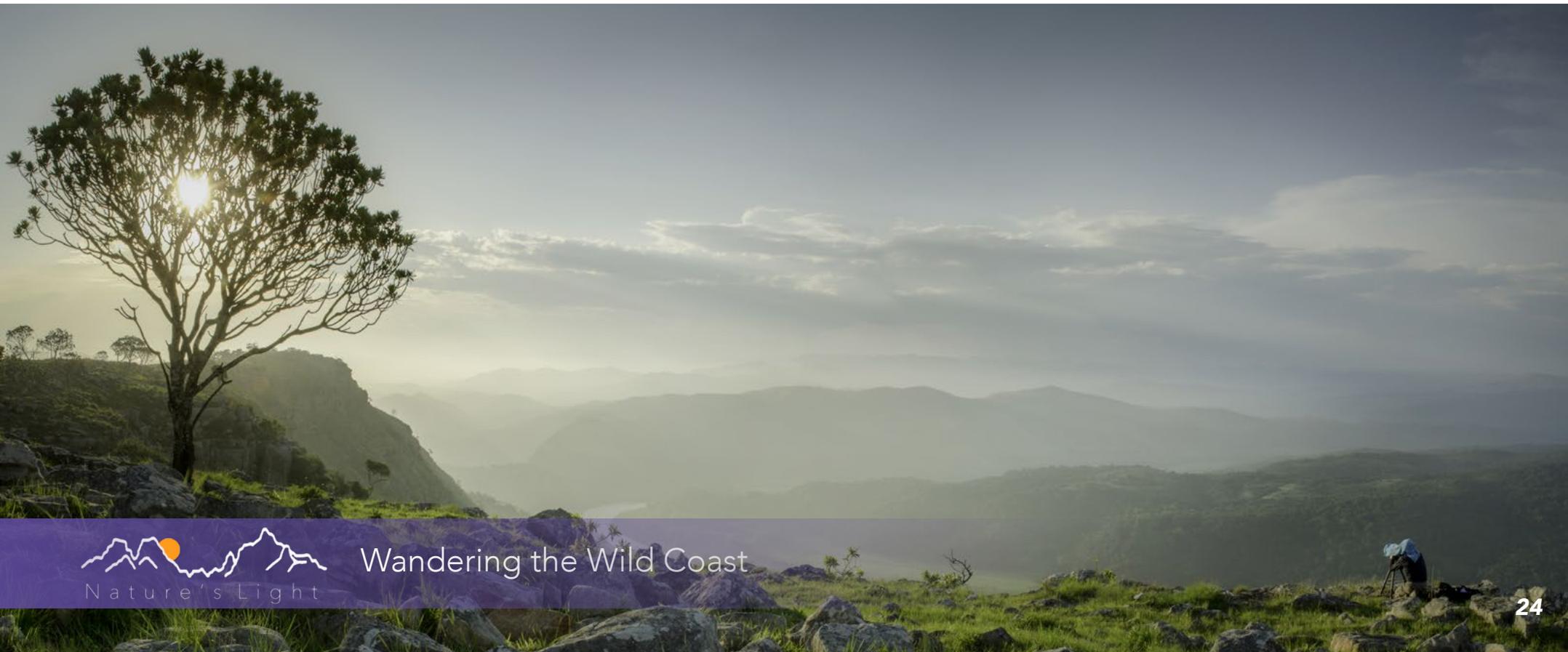
email: info@nareslight.co.za

phone: +27(0)845849959

Fax: +27(0)865631530

Terms and Conditions are available on:

www.natureslight.co.za/termsandconditions



Wandering the Wild Coast



Wandering the Wild Coast