



Nature's Light
Photography Tours and Workshops

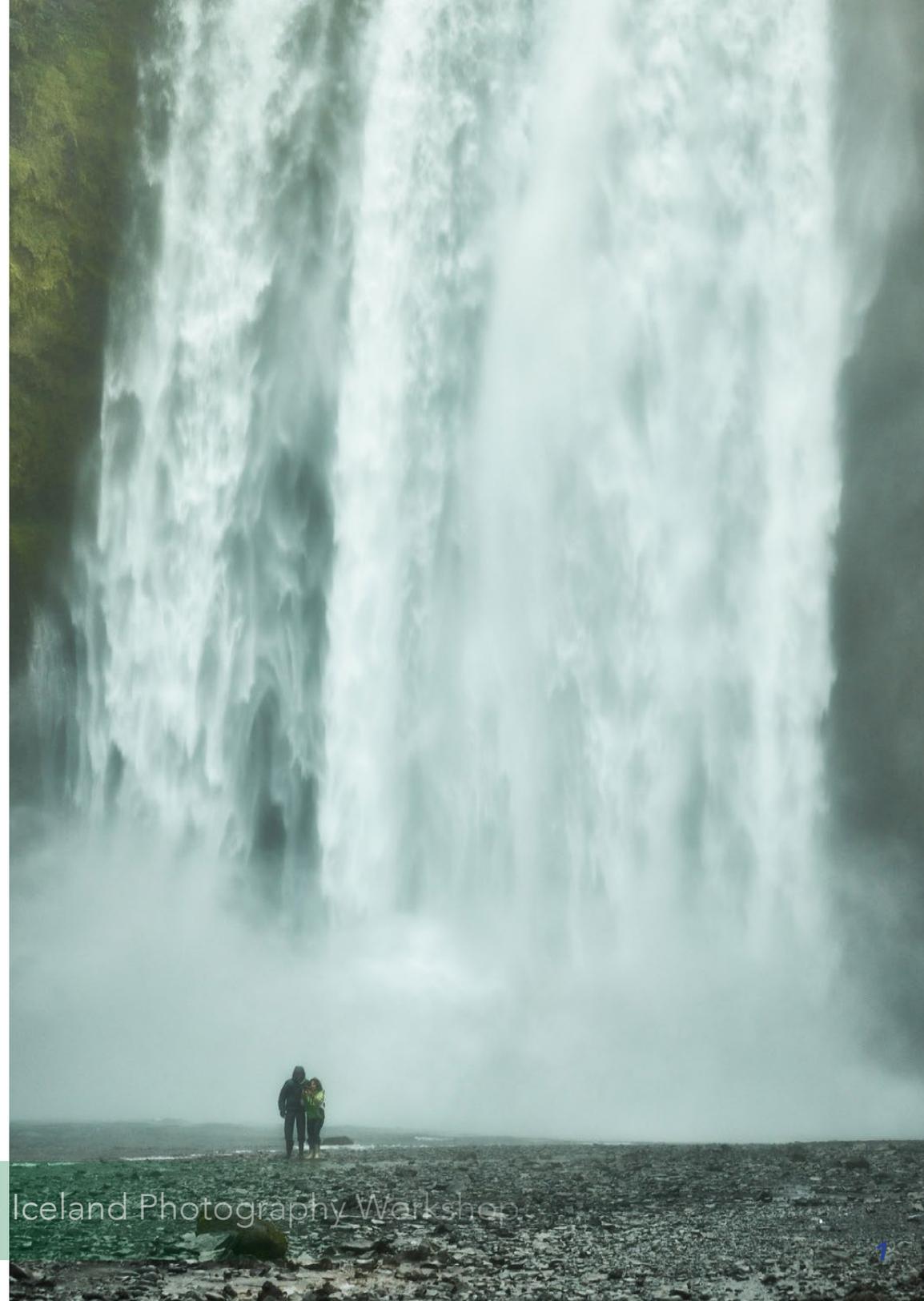
Chasing a Midnight Sun - Iceland Photography Workshop

A photographic journey and
masterclass with Emil von Maltitz
and Nick van de Wiel

30th May - 10th June 2019

Table of Contents

Summary:	2
Key Highlights:	4
Reasons to Join Us:	6
About Us, description of Tour leaders:	7
What to Expect:	8
Daily Itinerary:	10
Iceland Photography Workshop Itinerary:	12
Accommodation and Logistics:	23
Price:	24
What to bring (Photographic):	26
What to bring (Personal):	27
Frequently Asked Questions:	28
Contact and Bookings:	30



Summary:

The Iceland landscape is extraordinary, pure and simple. There is a reason that it sits so high on photographers bucket list locations. Traveling across the island you are continually struck by the incredible beauty of the country. If a creator being were responsible for Iceland, they would have turned up the beauty dial to eleven (on a one to ten dial) and broken it off after that so that no one else could mess with it.

Waterfalls that leave the viewer gasping, mountains out of an over-imaginative fantasy writer's works, turquoise seascapes that defy the natural colour palette along with black sands and volcanic

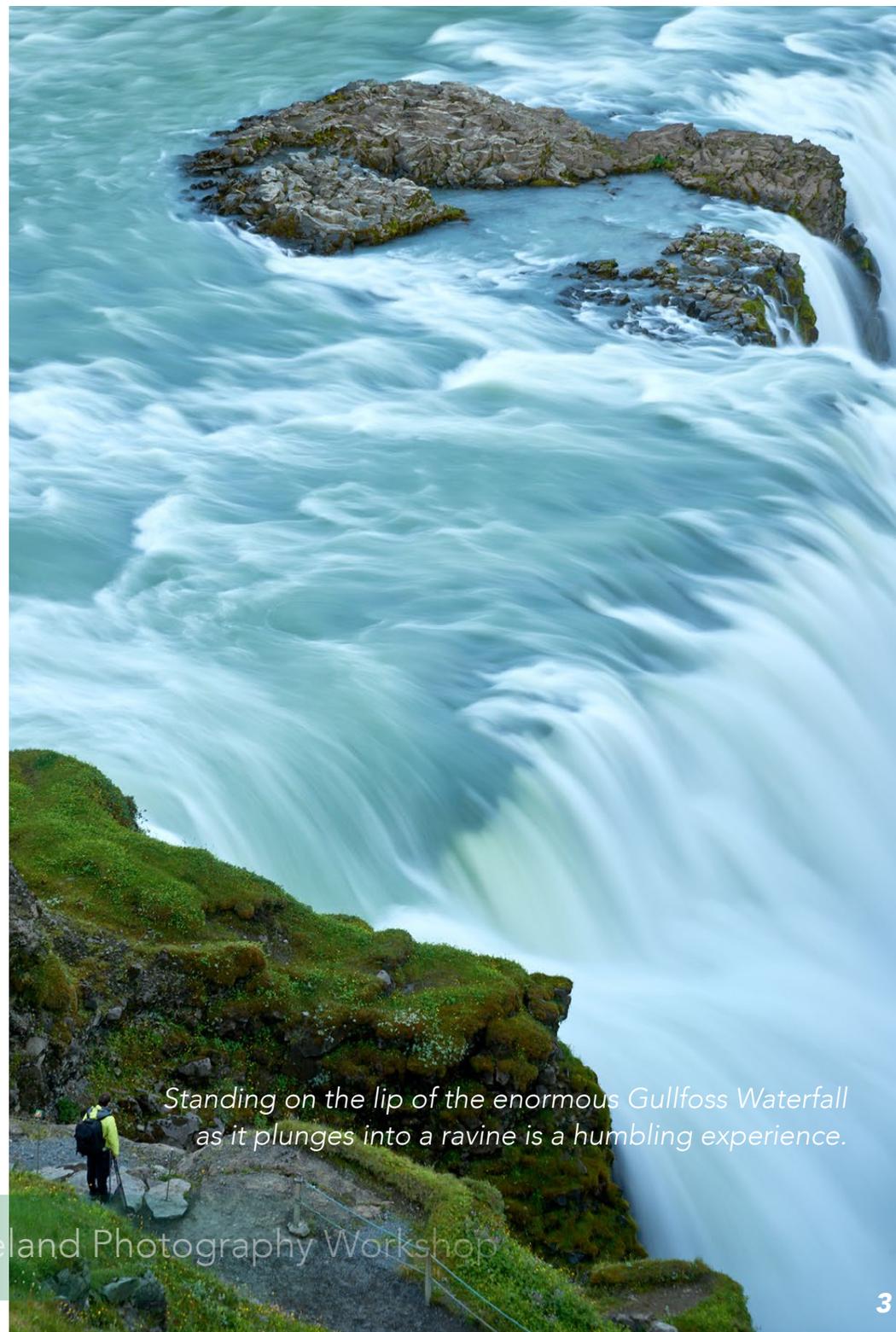
detritus strewn landscapes that murmur of a Viking age past, all beg to be turned into epic poetic sagas. No matter where you look, Iceland throws up landscape and scenes that are incredible to photograph.

Drama doesn't come without its own hurdles. Iceland has notorious vagaries in its weather system. It is entirely possible to spend two weeks without seeing the sun or so much as a square of blue sky during a visit to the island. Travel can also be expensive, particularly in the peak tourist season during the Icelandic summer. The peak season can also result in droves of tourists at all the iconic photographic locations. The photographic rewards are extensive though. It is almost guaranteed that a photographer would produce some of their best and favourite work while there.



Nature's Light Workshops are about the photographs and the experience of photography, so we strive to get our participants to great locations in great light without dozens of other people around. To achieve this we have chosen a travel date that brings down certain travel costs (by traveling just prior to the height of the summer). Fortuitously, being so close to the Arctic Circle, the nights are extremely short, with extended 'golden hour' shooting conditions at a period where most normal tourists are already bedding down (for the most part, Iceland has visitors to their best known locations throughout the day and night).

This does mean for strange sleep patterns during the workshop, and very few full eight hour nights (the workshop does allow for sufficient rest and sleep, just not in the traditional day/night pattern). This trade-off means photographing waterfalls, mountains, seaside cliffs, glacial edges, floating ice-bergs, volcanic beaches...and even a wrecked DC-3 aeroplane in the best possible light, with the least possible other visitors.



Standing on the lip of the enormous Gullfoss Waterfall as it plunges into a ravine is a humbling experience.

Key Highlights:

Photograph:

- The beguiling Kirkjufell Mountain and Kirkjufellfoss at its base
- The extraordinary ice 'diamonds' at sunrise on Diamond Beach
- Icebergs jostling for space in Jokulsarlon Lagoon
- Amazing waterfalls that belie the imagination at Skogafoss and Seljalandsfoss
- The eternally dramatic skyline of Vestrahorn Mountain
- Fantasy like sea stacks off the dramatic cliffs of Vic

Enjoy:

- Exploring the extraordinary storybook and saga based landscape of Iceland
- Probably the world's best instructor to participant ratio, maximizing your learning
- Having highly experienced tutors helping you on the spot as you craft your image.
- An adventurous holiday that mixes phenomenal locations, excellent tutoring and stunning scenes to photograph.

Learn about:

- Creative Composition: The basics and beyond, such as The Element Approach, Balancing Composition etc.
- Basics to advanced techniques in digital landscape photography. There are two instructors (on groups of 4-6 participants) meaning that virtually all levels of photographer can be catered for.
- Work-flow & digital asset management.
- Long Exposure photography to create dreamy seascapes and waterfalls.
- How to create panoramic images.
- How to create time lapses (optional).
- Advanced composition for landscape imagery.
- Post-production using Lightroom, Capture One and Photo Shop.



Reasons to Join Us:

Nature's Light prides itself on 'deep-instruction'. This is a term we use to describe how we teach photographers to understand the mechanics of the camera and light as well as the subtle art of photographic composition. The goal is not just to take you to a great location and produce a great image. Our goal is that you understand how to create that image so that you can do it again yourself.

Far too many photography workshops and instructors bark out settings and instruction on how to replicate an image they, the instructor, are creating. We differ in that we strive to get the photographers to create their own works by assisting with the pre-visualization and creation of those images. We firmly believe that this approach improves the skill and work-flow of the photographers that join us.

With a maximum of 6 guests and 2 instructors we offer one of the best instructor-participant ratios available on the market, as others typically take 5 to 8 participants per instructor (or more). Moreover, this allows teaching simultaneously at beginner, intermediate and advanced level, as participants can choose what they would like to learn about, from which tutor and at what level. This ensures the



steepest possible learning curve for you, regardless of your level of experience!

For the Iceland Photography workshop we have also chosen to team with the knowledgeable 'Discover The World' tour operation. Their approach to the individual aspect of the photographic tour is what prompted us to pair with them in the first place. Their contribution to the workshop will leave you with a truly memorable experience. Enough so, that even without the photographic aspect, this would be an amazing tour to take part in.

About us, description of Tour leaders:

Emil von Maltitz is an internationally recognized South African landscape photographer and member of the International Environmental Photographers Association. He has been involved in photography for the better part of the last two decades. After completing his post graduate degree in Anthropology, he opted to pursue his dream and turn his passion for photography into his career. Along with freelance commercial and assignment photography, Emil spends time running a number of photographic workshops. Well-versed and knowledgeable in the Adobe suites, Emil will be able to help and guide in photo-editing and several advanced photographic techniques during the workshop. A particular interest of Emil's is the theory and practical application of advanced composition in landscape photography, which will be discussed at length during the workshop.



Nick van de Wiel is originally from The Netherlands where he graduated with a BSc and an MSc in biology before he moved to South Africa. He and Emil met and began to work together in 2008. Nick is the owner and operator of [Tailor Made Safaris](http://www.tailormadesafaris.com) with their head office based in St. Lucia Estuary, on the Elephant Coast of KwaZulu-Natal. He is an accomplished photographer, writer, biologist and a FGASA Level 3 expert nature guide, teaching photographic workshops independently or with Limephoto in the Drakensberg, Zululand, Wild Coast, Namibia, Madagascar and Iceland. He is also a specialist lecturer with extensive knowledge of the natural world, at the nature training institute, Bhejane Nature Training. He is well known for his inventive teaching methods and ways of explaining difficult or abstract concepts in layman's terms, so that they are easier to understand.



More about Emil and Nick on their personal websites
www.limephoto.com and www.tailormadesafaris.com.

What to Expect:

Iceland is a large island of just under 40,000 square miles, but with a resident population of less than 350 000 people. A third of these people live in the Capital, Reykjavik. The island sits just below the Arctic Circle in the North Atlantic, meaning that the weather is relatively cold year round with high levels of rain and snow. The economy is relatively strong with a highly educated, well-paid workforce. Iceland is famous for its geysers, active volcanoes, hot springs, and increasingly for its tourism. According to the Iceland tourism board 2,195,271 visitors came to the island in 2017!

Due to the proximity of Iceland to the Arctic Circle, summer days are extremely long with 'night time' lasting only a few hours and never actually getting dark. Summer lasts from the beginning of June to the end of August with the 'midnight sun' occurring around the 21st of June during the solstice. Average daytime summer temperatures are usually between 5.5 and 12.8 degrees Celsius. However summer temperatures drop lower and can also spike as high as 30 degrees Celsius (although this is rare). The relative mildness is due to Iceland sitting on top of an extremely active geothermal area (the European and North American tectonic plates meet below the island). The cold air coming from the North Atlantic means that it is rare that there are more than a few days of sunshine before cold rain comes in from the sea.

Still, the summer months are considered the most stable to travel in, and allow visitors to basically see what they want to based on their sleep schedules rather than actual 'opening hours'. With such crisp and clear skies coupled to extended golden hour lighting

conditions, it is all too tempting to just keep photographing until exhaustion sets in.

Traveling in Iceland is relatively easy with an excellent road system across the country. Depending on the size of the group we either book a large four wheel drive, or a small minivan with trailer. Access to all but one of our locations is easily achieved on foot from parking areas. The locations we use are not particularly strenuous or difficult to reach (with a few small provisos described in the itinerary).

There are no major health issues when traveling on the island. The only health issue we came across on previous workshops was the difficulty in sleeping during the day (bearing in mind that even the night is 'day time'). Previous participants recommended bringing a sleep mask and potentially mild sleeping medication.

Iceland operates very much like any 'first-world' European country (except maybe more laid back). Expect similar levels of service at hotels and restaurants (which are all notoriously expensive by any standards). Some tourists are a little surprised at some of the buildings that are used as hotels. Many look more like prefabricated office blocks than hotels and guest houses. This is a standard building style which obviously suits the Icelanders; a plus is that the buildings have a very low environmental impact.

Electric sockets in Iceland use the Europlug/Schuko-Plug (CEE types), also called "type F," which has two round prongs and two grounding clips on the side of the plug. Output is 230 Volts. The standard two pin plug used in Europe and the UK fits fine. We have had no problems at any locations charging Macbook, laptops and



camera batteries. That said, it is always useful to keep a powerbank in the camera bag.

This workshop concentrates on landscape and nature photography (with a decided emphasis on landscape photography). There are opportunities to photograph the bird life and other aspects of Iceland, but we do tend to arrange photo shoots around landscape locations.

As with other trips that Nature's Light run, this is not a relaxing holiday in the traditional sense. The extraordinary locations, extended day light and late sunset times mean that guests are likely to get tired. That said, there is still time to enjoy the famous hot springs and unwind. In fact, as one guest put it, "I'm looking forward to terrible weather so I don't feel compelled to go out and photograph."



Daily Itinerary:

Once again, this tour is not a traditional, relaxed, holiday. Although joining photo shoots and/or teaching sessions is of course optional and you may skip some of them if you want, be prepared for some odd shoot and rest times. Due to the location of Iceland and the prolonged daylight hours we spend most nights out photographing and days sleeping. A typical daily itinerary looks like this:

Wake up around 1-1:30am for a sunrise shoot

Return for breakfast around 7:00am

Four options (or a combination of them) depending on the day:

- Rest time to catch up on sleep
- Lessons or guided editing time
- Comment & Critique sessions
- Traveling - We have four prime locations that require driving between!
- Visiting locations

Lunch around 13:00pm (but is occasionally skipped due to large breakfasts and dinners, plus you might be asleep)

Three options depending on the day:

- A few hours private time where you can relax, have a nap, download photos
- Lessons or guided editing time
- Comment & Critique sessions
- Traveling to a location for a photo shoot or simply experiencing the country.

Dinner around 18:30pm

Afternoon shoot from 20:00pm to about midnight

We cannot stress enough that this is not a typical lazy holiday. Some days are long, but the rewards of joining this workshop are phenomenal. Incredible locations, wonderful camaraderie, excellent photographic guidance and unique photography opportunities make for a sensational 12 days on the island of Iceland.

Kirkjufellfoss waterfall with the beautifully sculpted Kirkjufell Mountain in the background. This is one of our first locations on the Snaefoss Peninsula

Iceland Photography Workshop Itinerary

DAY 1: Arrival in Keflavik and drive to Snæfellsnes Peninsula (International flight)

Photographers are met at Keflavik International Airport by Emil and Nick. We recommend booking on the British Airways flight which arrives late morning. From there we set out straight towards the Snæfellsnes Peninsula. This is about a 4 hour drive not including stops. The scenery is spectacular, so there is a good chance the trip will take longer, although we do try to get to our first accommodation on the first day so that the participants can unpack properly.

We are staying at the Fosshotel Hellnar, which is only 6km from the Snæfellsjökull National Park and has quick access to the coastline as well as the famous 'Black' Church.

DAY 2: Kirkjufell and surrounds

All daily itineraries will be dependent on the weather. That said, the plan is to get up for sunrise (3AM) to go and photograph the Kirkjufell Mountain. This beautiful mountain is perfectly reflected in a lagoon nearby and also has the exquisite Kirkjufellfoss waterfall as foreground.

We will be aiming for a sunset shoot at about 11PM, so much of the day will be spent resting. An early dinner will then mean we are out shooting throughout the Golden light.

DAY 3: Hellnar

Our prime locations mean that we can step out the door and explore the coastline around Hellnar. Here there are some phenomenal rock arches and volcanic rock features to draw the eye.





The rugged and dramatic shoreline on the Snæfellsness Peninsula with picturesque cottages and building (top left) and amazing lava formations (above) all around.



The view of Cathedral Arch from the Dreiholaey Lighthouse. This is a spectacular view for a morning shoot.

DAY 4: Hellnar to Vik

This is the first of our long travel days as we make our way to the south of the island. Rather than a quick drive to the south we will go up and over the highlands to the north of Reykjavik, passing through Thingvellir National Park. This area is famous for the fault-line between the European and North American tectonic plates that lie beneath the island at this point. The result is a series of large natural lakes, and fault-lines that create yawning chasms and gullies.

DAY 5: Thorsmork Valley by Private Superjeep

Besides the coastline, the area around Hellnar offers some extraordinary mountain views, impossibly tall waterfalls and iconic Icelandic churches to photograph. As with the previous day we rest during the bulk of the midday, but shoot through the best light in the late afternoon and early morning.

As an exciting extra we are planning to travel to the beautiful Thorsmork Valley which is nearby Vik. The Valley is only accessible on foot or by 'Superjeep' - a souped 4x4 turned into a glacier and tundra buggy. This enables us to get deep into the mountains for some unique landscape photography opportunities.



DAY 6: Dryholaey and Rynisfjara

The coastal cliffs around Vik are what bring us to this spectacular area. The extraordinary sea-stacks off Rynisfjara beach towards the cliffs and lighthouse Dryholaey are all close by, allowing for multiple visits if necessary. Dryholaey is the site of a lighthouse, but it's the cliffs and the impressive 'Cathedral Arch' as well as the view of the 'Black Beach' that we are after. Rynisfjara on the other hand has fantasy like spires jutting from the sea with the foreground of an alabaster coloured pebble beach.

Based on the weather forecast we will draw up a list of the locations and decide where to visit when. Regardless of timing though, expect to shoot the coastline from both the shore level,

The amazing sea-stacks (above left) off the cliffs near Vik. This is a short walk over a pebble beach to reach this science-fiction-like feature. Even the public restrooms are photogenic in Iceland (above right).

as well as up on the ramparts of the cliffs. If this isn't enough there are also several extremely photogenic farmsteads and churches in the area, as well as some historic 'turf' houses that were (and continue to be - in the modern equivalent - dug into the ground for protection and warmth).

DAY 7: Vik to Hofn

After breakfast at the hotel we set out on the long drive to Hofn on the eastern side of Iceland. This road crosses some beautiful landscape including endless fields of lupine flowers as well as vast volcanic plain. The idea is to spend some time photographing scenes as we travel towards the area between Vatnajokul National Park and Hofn.

Being a travel day there is no urgent location set in to the itinerary. The idea is to simply enjoy the drive and take in some of the epic Icelandic landscape. The aim is to reach our overnight location for an early dinner and night's sleep.

DAY 8: Jokulsarlon and Diamond Beach

After a good rest we make for an early morning start at the famous Jokulsarlon Glacial Lagoon. This natural lagoon is the result of melt-water from the enormous Vatnajokul glacier that makes up 90 percent of the National Park.

Calved icebergs float and jostle for space at the mouth of the lagoon, further breaking up and washing out to sea.

If the clouds are cooperating, sunrise means for beautiful alpine glow on the background mountains and glacier and the water turns pale pink in it's reflection while pale blue icebergs drift by.

We then move down the outflow to the equally extraordinary 'Diamond Beach'. Here the icebergs are broken apart by the waves and thrown back on to the shore. The contrast of the ice against the black sand is phenomenal to shoot, and it's added to by the



'Diamond' iceblocks washed against the shoreline at Diamond Beach

low hanging sun on the horizon.

Our location is chosen so that we can spend more time at this unique spot, potentially visiting more than once during the course of the day.

DAY 9: Stokksnes and Vestrahorn Mountain

We set off for the amazing shape of Vestrahorn Mountain before dawn (which is around 2:30AM) so that we can hopefully get some colourful warm light basking on the eastern side of the mountain.



Chasing a Midnight Sun - Iceland Photography Workshop

This incredible location has jet black sands that form beautiful dunes topped by vibrant green grasses. However, even when the light is poor the location is reminiscent of something from J.R.R Tolkien's 'Lord of the Rings' (and makes for incredible black and white imagery). Since we are staying nearby we can make multiple visits to the area and around this extraordinary mountain.

DAY 10: Hofn to Hella

An early morning rise is an option, but by this stage a decent

night's sleep is more likely. After breakfast we then set off back the way we came, heading along Route 1 back past Vic to Hella. As with the journey to the eastern side of the island, we travel back at a sedate pace (actually all travel is done sedately as Iceland has a strictly enforced speed limit of 90 km/h on the highway), stopping to photograph at various points.

This is the longest of the drives during the trip, so we take the day as it comes and decide on an evening shoot based on tiredness levels and the light and weather.



The incredible Vestrahorn Mountain that is photogenic even in poor weather

Day 11: Hella

The last part of our stay is to take in and potentially re-photograph some of the more iconic waterfalls in the area such as Seljalandsfoss and Skogafoss. There is a possibility that we will already have seen these locations, but this gives us a catch up opportunity if we have missed them, or if the weather hasn't always been in our favour.

We start with a midnight visit to the famous wrecked DC-3 plane. From there we aim for a dawn shoot at Skogafoss waterfall before heading back to Hella for breakfast. Most of the day is spent resting and catching up on critique sessions and Photoshop. After dinner we set out to catch the last light on the beautiful Seljalandsfoss waterfall (hopefully with sunlight).

DAY 12:

The last day is really a travel day to the

airport. The earliest flight we are able to take (please note for bookings) is the British airways flight out of Keflavik. This means we leave Hella straight after breakfast and head straight to the airport in order to catch the flight. Photographers can book flights to leave on the 10th June, or we can also help arrange a longer stay on the island.

The beautiful Seljalandsfoss waterfall which you can walk behind; a particularly awesome sight at sunset.



The famous DC-3 wreck west of Vik.
This involves a 7km round trip along an
easy path. We visit at the darkest point
of the night for a 'painting with light'
shoot



Day	Date	Plan of Day	Accommodation
1	30 May 2019	Arrival in Keflavik and drive through to Snæfellsnes Peninsula (235km, 4 to 6 hours depending on how often we stop to photograph)	Fosshotel Hellnar
2	31 May 2019	Kirkjufell and area	Fosshotel Hellnar
3	1 June 2019	Hellnar and surrounds	Fosshotel Hellnar
4	2 June 2019	Drive through to Vik (384km, but up to 8 hours due to photographing along the way)	Hotel Katla
5	3 June 2019	Visit to Thorsmork Valley in Superjeep	Hotel Katla
6	4 June 2019	Exploring and photography of Rynisfjara and Dryholaey	Hotel Katla
7	5 June 2019	Drive through to Hofn (258km, but up to 6 or 7 hours due to photography along the way)	Glacier World Guest-house Hoffell
8	6 June 2019	Exploring and photography of Jokulsarlon and Diamond Beach	Glacier World Guest-house Hoffell
9	7 June 2019	Exploring and photography of Vestrahorn and surrounds	Glacier World Guest-house Hoffell
10	8 June 2019	Drive through to Hella (345km - the longest drive of the trip regardless of photography - 6.5 hours without photography) evening shoot at Seljalandsfoss	Stracta Hotel
11	9 June 2019	Early morning shoot of DC-3 Wreck and Skogafoss	Stracta Hotel
12	10 June 2019	Drive to Keflavik and depart	

Please note that times are rough estimates only. Photographic opportunities can waylay the group - we are photographers after all and weather can also potentially play a role in delays. This is less likely to happen in the summer months that we are traveling in, but times can never be guaranteed.

Note: As mentioned, the daily plan is flexible and will be tailor made around clients' needs and wishes. Estimated driving times are rough estimates taking into account stopping along the way for taking photos. Topics for teaching sessions will be determined during the tour after consultation with the participants, so you get to learn what you want to learn about.



Accommodation and Logistics:

All accommodation, food and transport to and from Reykjavik Airport where the tour starts and ends is included in the fee. The tour will be conducted in either a large sedan or a minibus with trailer. Discover The World provides logistics and support through the workshop. The Superjeep trip to the Thorsmork Valley is run by specialist tour operator, Southcoast Adventures.

The table below describes the accommodation at each location:

Hellnar	We have booked in to the Fosshotel Hellnar for the three nights. Accommodation is in comfortable modern rooms with private bathrooms and views of either the ocean or the glacier. The hotel offers Wi-Fi and has a bar and a restaurant.
Vik	Hotel Katla has spacious, well-appointed rooms all with en suite facilities, free Wi-Fi, televisions and hair dryers. The hotel also has a restaurant and bar, and several outdoor hot tubs. Vík's black sand beach is a 5-minute drive from the hotel.
Hofn	Glacier World Guesthouse Hoffell offers brightly decorated rooms with free Wi-Fi access, a flat-screen TV, some with views of Vatnajökull Glacier. In addition, close to the property (around a 5-10 minute walk) you will find public hot tubs in stunning natural settings. Guests of the guesthouse can use these free of charge.
Hella	This modern hotel is in a superb location for exploring the Golden Circle and Iceland's south. It offers a wide range of welcoming accommodation, from standard and superior rooms to deluxe suites and self-catering cottages. Restaurant Garður has superb views of the surrounding area, including Eyjafjallajökull and Hekla, and there's a bistro bar with an emphasis on healthy living. Saunas and hot tubs, located in the garden, are available for guest use.



Price:

Fee: €6480,00 (approximately USD 7465,00 as of October 2018 Exchange rates) for the 12 day Chasing a Midnight Sun Photography Workshop (single supplement - if rooms are available - €1050,00)

Includes: All scheduled meals during the trip, lodging, transport within Iceland, Superjeep trip to Thorsmork Valley, tuition and workshop fees, and park entrance fees.

Excluding: Airfares to and from Iceland, drinks, tips, souvenirs and items of a personal nature.





Chasing a Midnight Sun - Iceland Photography Workshop

What to bring:

Photography Equipment:

- A digital SLR camera; Emil and Nick both shoot with Full-Frame cameras, but any interchangeable lens camera will work perfectly on the workshop including, crop-sensor DSLRs, mirrorless cameras from Micro Four Thirds and up. We don't recommend using compact cameras because of their serious limitations or the 1" sensor cameras which don't have the same tolerances for landscape photography that M4/3s and larger sensor cameras have.
- A good quality tripod, preferably one not made of plastic. We can help you choose a suitable one if you don't already have a tripod.
- A wide angle lens. For a full-frame camera we would recommend at least a 24mm lens or wider (APS-C lenses being at least a 16mm). An ultrawide lens is definitely recommended (10 or 11mm on an APS-C format camera) and many of the images in this brochure were shot on 18, 17 and 12mm lenses from 35mm full-frame cameras.
- A telephoto zoom lens, such as a 70-200 or 70-300. These are used for isolating elements in the landscape and can also be used in a pinch for photographing seabirds.
- Rather opt for multiple lenses than a single travel zoom. It would be a disaster if your single lens breaks and you have no other lenses for the trip.
- For anyone serious about getting into landscape photography, a filter set consisting of graduated Neutral Density filters and a polarizer, is indispensable. For long exposures of the ocean we also highly recommend a full neutral density filter such as the Little and Big Stoppers from Lee. We strongly recommend investing in a set before arrival. Let us know if you need help choosing the right set.
- A laptop with editing software already loaded. Emil and Nick personally use Lightroom and Adobe Photoshop with Nik plugins.
- A backup hard-drive for backing up images (it would be terrible to travel to Iceland only to lose all the images if a laptop hard-drive crashes).
- Batteries! This is very important. Electricity supply is readily available but long shoot days mean you might go through a set of batteries while away from the accommodation. A good rule of thumb is to be able to shoot for 48-72 hours (with night photography involved) without charging. Mirrorless cameras require more batteries than DSLRs so please bear this in mind.
- Chargers and adapters. If you have a 12V charger, bring it, otherwise make sure to be able to charge via a standard European (French) socket.
- Plastic bags and/or a cover for your camera as we often shoot near pounding waterfalls and sea-spray.
- Memory cards, memory cards, memory cards (we recommend enough card space not to have to format a card during the trip - Emil lost 100 images in 2018 because he was too tired to realize he hadn't ingested all his photos before formatting).

What to bring:

Personal Equipment and Clothing:

- Personal medications and toiletries, sunscreen (yes, sunscreen). If you have a propensity for traveler's tummy, bring some of the usual anti-diarrhoea and nausea tablets.
- Backpack. (Your camera backpack is fine for this) with a waterproof slip-on cover.
- A small camera bag for keeping a camera and other small essentials with you in the vehicle.
- A beanie (for the cold), a hat (for the sun) and scarf. We are particularly fond of the light weight 'Buffs' which can be used as scarf, beanie or emergency camera drying tool (and even lens cleaner).
- Gloves. Some photographers like mittens so they can have open fingers to the controls. Emil's personal preference is for lightweight running gloves and a thicker pair of over-gloves or mittens.
- Waterproof hiking boots are a good idea. We are often wading in inch high water and durable waterproof hiking boots will keep your feet dry (guests have even brought gumboots before).
- A pair of lightweight sneakers is also recommended for traveling in, and going to dinner etc. They are also great for when the boots are wet.
- Lots of warm socks to go with the above.
- A Torch or headlamp is useful despite it never getting fully dark.
- Lightweight microfibre travel towel - although towels are provided a lightweight microfibre travel towel is worth its weight in gold for emergency camera drying etc. (And your camera is going to get wet at some point) as well as cleaning sea-spray and condensation off the front lens element.
- Clothing - think in layers as the weather and temperature will change drastically through the course of the day. Long pants, shirts, and base layer pull-overs. Thermal underwear is a nice idea as well.
- Rain-jacket. You are going to experience rain at some stage. Other than that, a rain jacket is almost essential near some of the waterfalls.
- Rain-pants. For the same reasons as above.
- Swimming costume. Believe it or not, you will need this, especially if you want to take advantage of the natural springs and hot baths that are on offer everywhere.

Frequently Asked Questions:

- **Do I have to do anything?** On this particular workshop, not much at all apart from enjoy yourself, learn a lot and enjoy Iceland and everything it has to offer. That said, there are occasions where we do self catering and if you enjoy cooking please feel free to lend a hand.
- **Can I have a room to myself?** Yes. This tour and its price is based upon sharing accommodation with other participants of the same sex. At all the locations you could potentially have a private room, if available. The costs for the single supplement is to be determined depending on availability options. Obviously we do also cater for couples in which case partners share a room.
- **Can you cater for special dietary requirements?** For the most part, yes. We eat in restaurants throughout the journey, and menu choices are sometimes limited though. Please do let us know of any dietary requirement you have and we can see what we can do.
- **Is Iceland safe?** Absolutely! Iceland is extremely safe. With a population of less than 350 000 people, zero tolerance on crime and an almost zero unemployment rate, you and your belongings are probably safer here than anywhere else in the world. That said there are other tourists, and the Capital does have a few housebreakings reported monthly, so be aware of your belongings, but you can also relax while on the island.
- **Do the tour leaders take photos themselves?** Yes they do. However, the emphasis is on teaching and guiding you throughout the course. Our experience has taught us that most

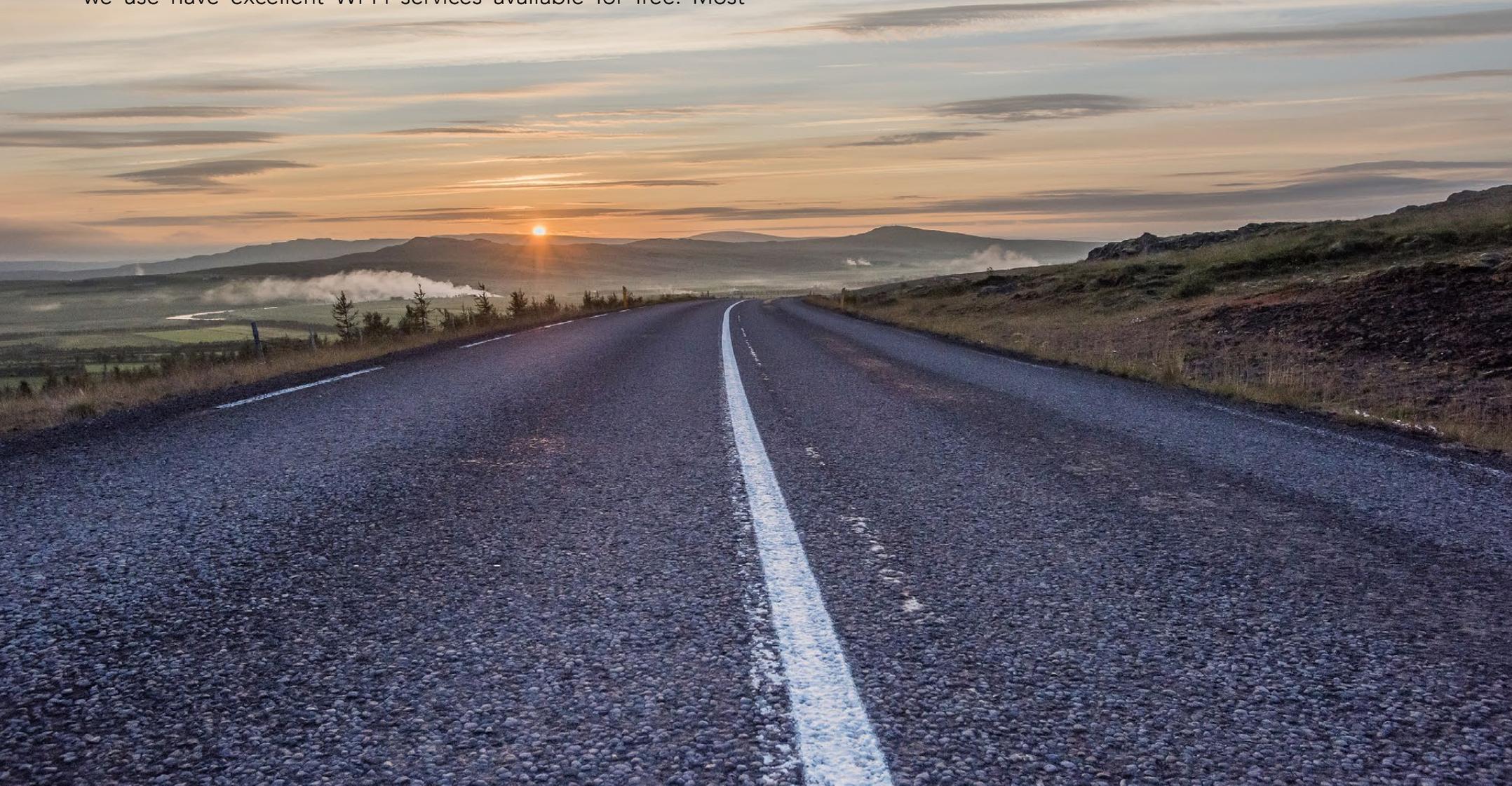
participants enjoy teaching sessions interspersed with 'try-out-alone' time, where they put the taught techniques into practice. Moreover, landscape photography is all about seeing the beauty in the land, which for each individual is different, and then to be creative with it. To have a teacher talking you through every step along the way in the field will hinder the development of your creativity, as you are not 'pushed' to try things for yourself. Hence, our teachers will be there when you need them in the field, give tips and directions, regularly checking on each individual participant to see if they need advice, but don't be surprised if you see them taking photos themselves in between helping other participants. Also, there are two dedicated instructors on the workshop and a maximum of six participants; so you are guaranteed to get assistance with your photography when you need it!

- **How fit do I have to be?** Relatively fit. Physical difficulty for this tour is rated as low to intermediate. For the most part, our locations are drive to, and wander about. The exception is the wrecked DC-3 plane near Vik that requires a round trip of 7km walking. There is also the option to forgo the walking aspect entirely, but this may mean missing some excellent photography opportunities.
- **Should I be concerned about the water or any other health issues?** Iceland has the most fantastic tapped water, which itself is glacial melt-water. We don't provide bottled water because the tap water is probably better. There are no major diseases or viruses present in Iceland that would be different to mainland Europe. It is still advisable to bring your own personal medications. Antihistamine, pain-killers, insect repellent (we

haven't found it necessary personally, but mosquitoes do exist and can be irritating), sun-tan lotion (NB!). Antiseptic cream and plasters are always a good idea.

- **Is there Internet Access?** Most of the accommodations we use have excellent Wi-Fi services available for free. Most

restaurants also have Wi-Fi available to their patrons. You can also buy a Sim card on arrival, or use your UK, or European Sim cards normally while in Iceland, (local calls cost the same as calling internationally but calling home and using data are the same as if you never left Europe or the UK).



Contact and Bookings:

If you would like to join us for 'Chasing a Midnight Sun', you can make a booking by contacting Nature's Light at:

Email: info@nareslight.co.za

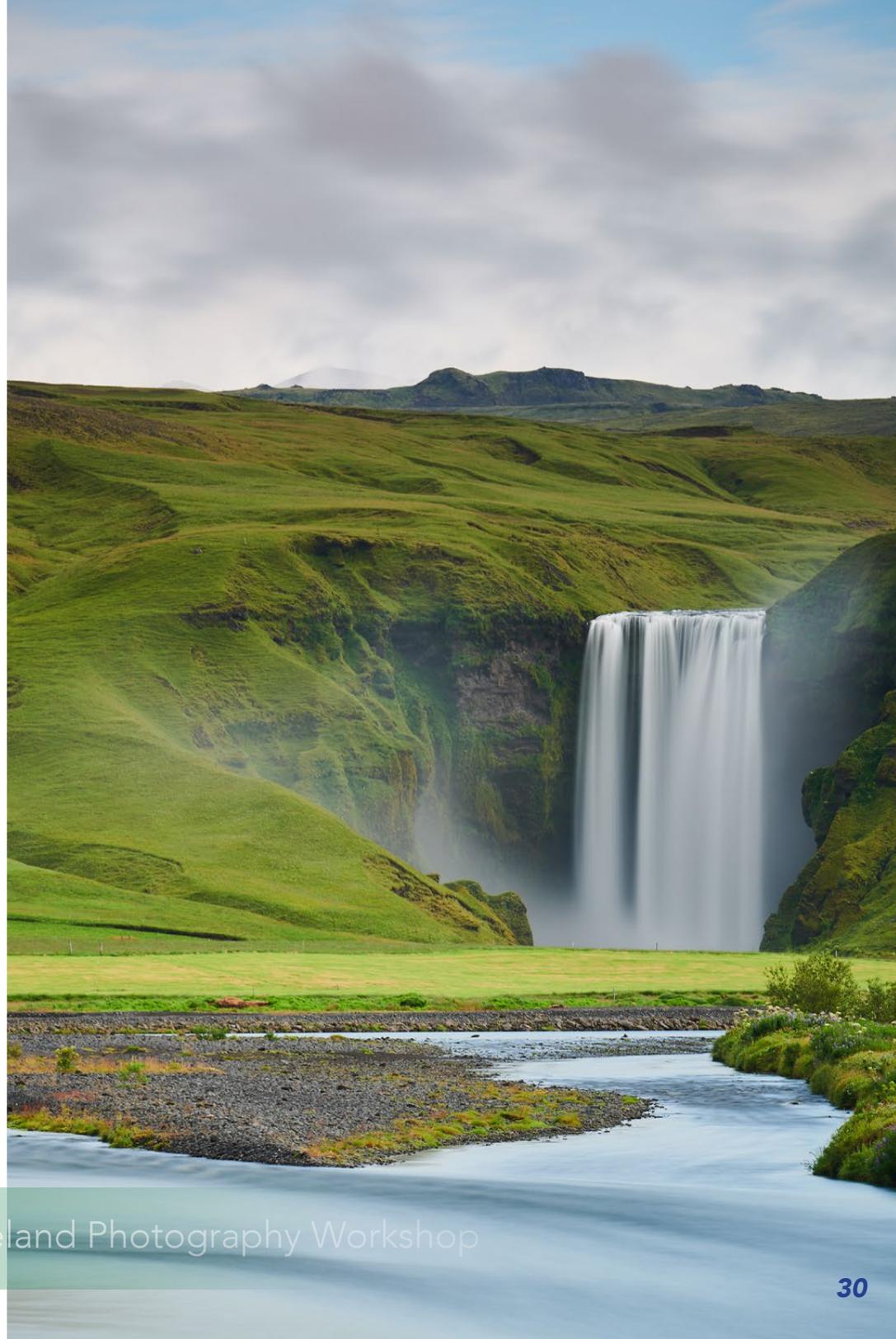
Phone: +27(0)845849959

Fax: +27(0)865631530

Terms and Conditions are available on:

<http://www.natureslight.co.za/termsandconditions>

The impressive Skogafoss waterfall in the south of Iceland





Chasing a Midnight Sun - Iceland Photography Workshop