



Namibia's North

Nature's Light
Photography Tours and Workshops

A photographic journey and
masterclass with Emil von Maltitz
Christopher Allan

5th - 20th April 2024

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Summary:

Namibia's Northern area is a region of stunning natural beauty and cultural diversity, making it an ideal destination for photographers. Etosha National Park, one of Africa's largest game reserves, is home to a vast array of wildlife, including elephants, lions, and rhinos, providing incredible opportunities for wildlife photography. The Kaokoveld region is a rugged and remote area, where desert-adapted elephants, lions, and giraffes roam free. The Epupa Falls, located in the Kunene River, are a breathtaking sight, especially during sunset and sunrise when the light is perfect for capturing images of the narrow channel of water as it rushes through the gorge. The Ruacana Falls, the largest waterfall in Namibia, is another stunning natural wonder that photographers should not miss, particularly as the workshop is geared to hit the falls at the most likely chance of flooding due to summer rains. Finally, the Brandberg Mountain, with its ancient rock

paintings and unique landscapes, provides an exceptional opportunity to capture Namibia's cultural and natural heritage in a single shot. All of these sites offer endless opportunities for photographers to capture unique and stunning images of this beautiful region. Read on to discover more reason to join us exploring Namibia's North...

Please note that this tour is not a traditional relaxing holiday! It is a serious photographic workshop with teaching sessions/lectures at locations, and photography guidance in the field. It is for those photographers/photography enthusiasts who want to take their photography to the next level, with a steep learning curve, while visiting iconic destinations with a tutor on site to help them create masterful images.

The emphasis is very strongly on landscape and travel photography - with a liberal dose of wildlife - and teaching sessions covering both creative,

A fairy Circle in the grasslands at the foot of the enormous Brandberg Mountain.



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technical and editing aspects. Participants can choose what topics they would like to have covered during the workshop. In doing so, teaching needs can be assessed during the workshop and tailor made to suit individuals needs. Therefore, this workshop is suitable for both beginners as well as experienced photographers, and where and when required, the group can be divided so that the two instructors (if the group is greater than 3) can each teach different topics and over various experience levels.

To offer true versatility and flexibility the workshop tours the country with two four wheel drive vehicles each taking 3 or 4 people (including the instructor). Accommodation is varied ranging from 3 star chalets to 4 star lodges, all ensuring the best possible access to the photographic locations. Having 2 staff to 6 participants ensures the best teacher-student ratio available on the market. Good to know: The tour is pretty much all inclusive so you will have very little extra expenses! The workshop can also be extended with a safari holiday visiting the famous wildlife reserves of Namibia and surrounding countries. Talk to us for more details.

Key Highlights:

Photograph:

- Wildlife in one of Africa's largest natural reserves
- The beautiful Epupa Falls
- Himba people along the Kunene River
- (Potentially...dependent on seasonal rains) The awesome power of the water at Ruacana Falls
- The Dunes and Desert of Purros on the edge of the Skeleton Coast
- The massive Brandberg (Burning Mountain) and its amazing rock features (and Desert Elephant)
- Pelicans in flight at Swakopmund's Sandwich Harbour
- The rolling dunes of the Namib Desert as it flows up to the Atlantic Ocean

Enjoy:

- Probably the world's best instructor to participant ratio, maximizing your learning
- Having highly experienced tutors watching over your shoulders and helping you on the spot as you craft your image of Namibia's most iconic destinations
- An extraordinary day of photographing Pelicans in flight and the vastness of the Namibian Desert





- **Learn about:**

- Creative Composition: The basics and beyond, such as The Element Approach, Balancing Composition etc.
- Basics to advanced techniques in digital landscape photography. With three instructors all levels of ability can be catered for.
- Workflow & digital asset management.
- How to create awe-inspiring astrophotography and star trail images.
- Painting with light.
- How to create panoramic images.
- How to create time lapses (optional)
- Post-production using Lightroom and Photo Shop

All of the Nature's Light instructors regularly run workshops and classes on Lightroom, Capture One, Photoshop layers and masking and luminosity masking. These sessions will be included in the travel itinerary for those who want to spend more time on these aspects.



Reasons to Join Us:

Imagine having only one afternoon and one morning at an iconic location such as Etosha or Brandberg? Having one chance only, and no time for scouting for the best spot and angle, you'll feel lost and stressed from the moment you arrive! And what if something goes wrong? Wrong camera setting, accidentally bumping your tripod during a long exposure, someone walks into your frame? If this is your once in a lifetime trip to Namibia, and your photos don't come out the way you wanted, that would be devastating! Unlike other tours, we spend **multiple shoots in most locations**, allowing time for scouting, experimenting with different techniques and angles, asking for advice beforehand, so by the time the golden light has arrived you are there where you want to be to create the shot you envisaged! Even if something goes wrong, we can usually try again the following day! And if you have, after the comment and critique session with your instructors and fellow participants of your photos from day one, learned something new or gotten a new creative idea, you can try it out on day two at the same location.

Namibia's North is vast, so long travel days are a requirement. We use four wheel drive vehicles as opposed to buses, meaning there is flexibility in where we travel, and we keep our numbers small. This allows for true versatility and flexibility. This way we can split groups (when we have more than three guest photographers) and have only a handful of fellow photographers around your photo shoot area, to avoid 'tripod-rage' (where you get so fed up with fellow photographers walking into your shot, using their flash or torch whilst you attempt astro-photography, or planting their tripod in front of yours, that you start to consider to use your tripod as a blunt weapon for mass destruction...)

Despite the long distances, we are not rushed to travel every day, we have plenty of time to include lots of tuition, comment & critique sessions etc.

Our workshops are usually Landscape photography focused only, although this workshop is an exception/ Tuition and photo shoots on this tour focus on landscape photography however move into wildlife and travel photography, making this a truly diverse photographic workshop.

With a maximum of 6 guests and 2 instructors we offer one of the best instructor-participant ratios available on the market, as others typically take 5 to 8 participants per instructor.

This allows teaching simultaneously at beginner, intermediate and advanced level, as participants can choose what they would like to learn about, from which tutor and at what level. This ensures the steepest possible learning curve for you, regardless of your level of experience!

Our Namibia's North workshop is timed to coincide with the floodwaters on the Kunene River. This is a unique time of year when the possibility of capturing Ruacana and Epupa Falls in full flood is possible (not guaranteed but very likely). There are also fewer tourists as the peak season of winter (Europe's summer) is still around the



corner.

Unlike other workshops in Namibia, our tour is inclusive of all road transport and three meals a day. It excludes drinks (whether alcoholic or not) and any snacks you may require between meals. It also includes the extraordinary excursion to photograph pelicans in flight over Sandwich Harbor and an afternoon drive deep into the sand dunes of the Namib Naukluft National Park.



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About us, description of Tour leaders:

Emil von Maltitz is an internationally recognized South African landscape photographer and member of the International Environmental Photographers Association. He has been involved in photography for the better part of the last two decades. After completing his post graduate degree in Anthropology, he opted to pursue his dream and turn his passion for photography into his career. Along with freelance commercial and assignment photography, Emil spends time running a number of photographic workshops. Well-versed and knowledgeable in the Adobe suites, Emil will be able to help and guide in photo-editing and several advanced photographic techniques during the workshop. A particular interest of Emil's is the theory and practical application of advanced composition in landscape photography, which will be discussed at length during the workshop.



Christopher Allan (or just plain Chris) is another photo nut! His passion for photography shines through in every shoot he is involved with (and he is involved with a lot). From shooting for the Survivor TV show, fashion shoots at the foot of a giant waterfall in Lesotho and industrial photographs in Zambia and Equatorial Guinea, he is the consummate photographic raconteur.

With roots in photo-journalism (a master's degree from Rhodes University) and several years working as an editor in Gallo Images, Chris has a keen eye for images that work, and is able to put this across in workshops and critique sessions.



More about Emil and Chris on their personal websites
www.emilvonmaltitz.com and www.chrisallanphoto.photoshelter.com.

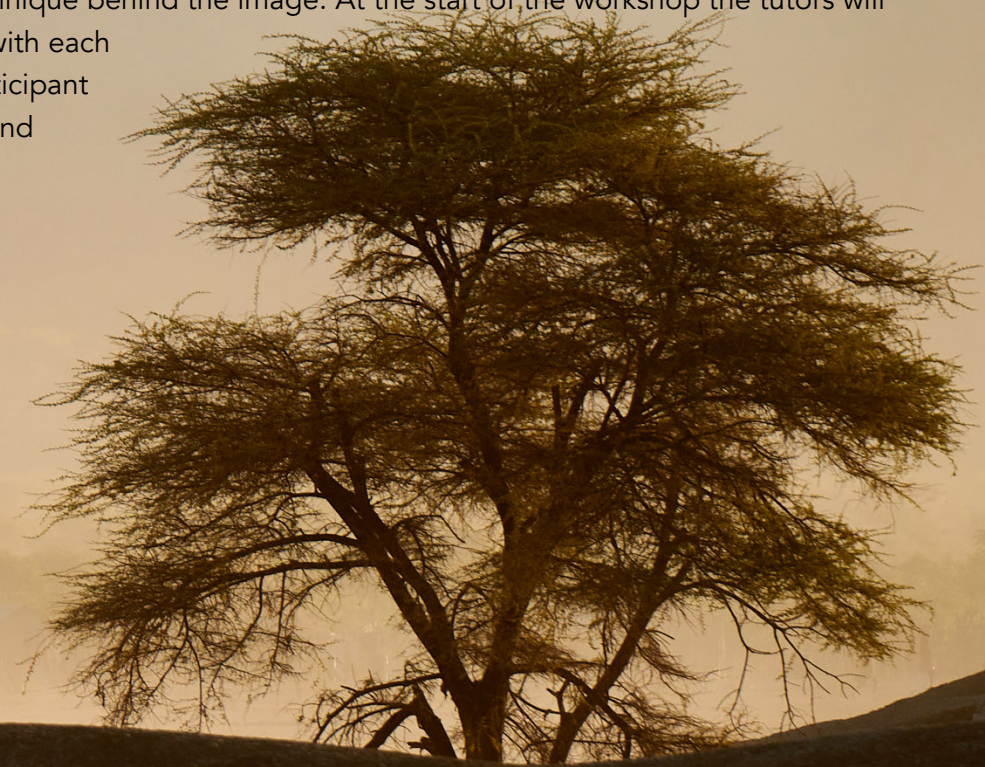


What you will learn:

You don't become a better photographer by buying more and more equipment, better cameras or bigger lenses. That you probably know. Better equipment doesn't mean better technique! There is no better way to improve your photography skills than to be taught by someone who has more experience than you in the field. What better way to learn more than at some of the world's most iconic landscapes, together with a group of like-minded people! Technique and equipment can only get you so far, after that it is 'creativity' that will set you apart. Creativity is what allows someone to create captivating images, rather than an ordinary photo of a beautiful landscape. It is hard to learn to be creative yourself, and you don't learn to think out of the box from an online course. Creativity develops when someone pushes you out of your comfort zone, while giving you practical tips and hints as to what options you have from a compositional point of view. And this is exactly what we do with you in the field. We

wish to inspire you so that you go home with great images and better photographic knowledge!

Not only do we try to develop your creativity, (pre)visualisation skills and composition whilst in the field, we also spend time in 'classroom sessions' where we are able to view images and discuss the philosophy and technique behind the image. At the start of the workshop the tutors will sit with each participant to find out



individual wishes and expectations, and to see at what level they are. In between the morning, afternoon and evening/night shoots there will be lectures on topics of the participants' choice. There will also be guided photo-editing sessions. We try to add informal comment & critique presentations every second day where we discuss each others' photos in a constructive and fun manner.

The big benefits of the Namibia's North workshop is that we're staying at the very best locations possible for accessing the desired photogenic locations, regardless of their star rating or accommodation prices. This means that sometimes we have to stay in rustic chalets in the middle of the nature reserve, but on other days we stay in 4 or 5 star lodges as they might be the closest (or only) accommodation that will give us access to the locations to photograph during the right times with the right light. We also organise permits to enable photographic shoots at the best possible time of the day.

The long straight road in the north of Etosha traveling towards King Nehale



Daily Itinerary:

Once again, this tour is not a traditional, relaxed, holiday. Although joining photo shoots and/or teaching sessions is of course optional and you may skip some of them if you want, be prepared for some early mornings and some late nights. A typical daily itinerary looks like:

Wake up around 5:00am for a sunrise shoot (some days are even earlier)

Return for breakfast around 8:00am

Four options (or a combination of them) depending on the day:

- A few hours private time where you can relax, get a nap, download photos
- Lessons or guided editing time
- Comment & Critique sessions
- Traveling to the next destination if a traveling day.

Lunch around 13:00pm

Three options depending on the day:

- A few hours private time where you can relax, get a nap, download photos
- Lessons or guided editing time
- Comment & Critique sessions

Afternoons shoot from 15:30pm to about 18:00pm

Dinner around 18:30pm

Possible night shoot from 20:00pm onwards.

We cannot stress enough that this is not a typical lazy holiday. Some days are very long, but the rewards of joining this workshop are phenomenal. Incredible locations, wonderful camaraderie, excellent photographic guidance and unique photography opportunities make for a sensational thirteen days in the desert that you will be talking about for years to come.





A group of men traveling by donkeycart near the turnoff from Spitzkoppe on the road from Henties Bay





Itinerary in full:

Day 1 - All guests arrive in Windhoek

Guests arrive and are transferred to the guest house where there is time to spend the rest of the day relaxing by the pool and resting after the long journey.

One of the photography leaders will be there to meet the guests and can familiarize everyone with the plan for the next exciting two weeks!

Day 2-4 - Travel to Etosha and Onguma Game Reserve

After breakfast in Windhoek, our small group will start the journey to the north of this beautiful country. It's a fairly long drive to get to our destination for the next few nights, which is Onguma private Game Reserve.

Onguma Game Reserve is a private game reserve situated on the eastern border of Etosha National Park. The reserve covers an area of over 30,000 hectares and is home to a wide variety of wildlife, including lions, elephants, giraffes, and numerous bird species. The reserve boasts a diverse range of habitats, including savannah grasslands, mopane forests, and thorn bushveld, providing visitors with a unique and immersive safari experience. The reserve also features luxurious accommodation options, such as lodges and tented camps, that blend seamlessly into the natural surroundings and offer stunning views of the African landscape. Activities at Onguma Game Reserve include guided game drives, bush walks, and bird watching, all of which are led by experienced and knowledgeable guides who



are passionate about wildlife conservation. The reserve is committed to sustainable tourism practices and works closely with local communities to promote conservation and support the development of eco-tourism in the area. Overall, Onguma Rovate Game Reserve is an exceptional destination for those seeking an authentic African safari experience in a beautiful and pristine wilderness setting. It is also a fantastic launch point to visit the northern portion of Etosha National Park.

While at the Reserve we have several private game drives booked, as well sessions at the sunken game hide which is situated on the edge of a waterhole.

Day 5 - Exit to King Nehale and the cattle plains

We leave Onguma early in the morning for a game drive in Etosha National Park via the Von Lindequist Gate, the eastern entrance to Etosha.. After a few hours roaming around this portion of the reserve, we will head north

towards Galton Gate, the northern entrance to the park.

From here, it is a short drive towards King Nehale Lodge, a journey of approximately.

Overall, the drive between Onguma Game Reserve and King Nehale Lodge through Etosha National Park is a beautiful and scenic journey that provides ample opportunities for wildlife viewing.

Day 6 - Ruacana Falls

Ruacana Falls is a magnificent waterfall located in the northwestern part of Namibia, close to the border with Angola. The falls are situated on the Kunene River, which forms the natural boundary between Namibia and Angola. With a height of around 120 meters and a width of approximately 700 meters, the falls are the largest in Namibia and an impressive sight to behold.





The name Ruacana comes from the local Herero language and means 'great noise', which is fitting given the roar of the falls as they cascade over the rocks. The falls are surrounded by a lush green landscape, with the river winding its way through the rocky terrain before plunging over the edge into a deep gorge below. The sheer force of the water as it falls creates a fine mist that shrouds the area in a magical veil, adding to the surreal beauty of the location.

The falls are a popular tourist destination and can be visited year-round. However, the best time to see them is during the rainy season, from December to March, when the flow of the Kunene River is at its strongest. At this time, the falls are a spectacular sight, with a thundering roar and a spray that can be seen from miles away.

Day 7 - Travel to Epupa Falls

The drive from Ruacana along the Kunene River to Epupa Falls is a scenic and adventurous journey that takes the photographers through some of the most remote and beautiful parts of Namibia.

Starting from Ruacana, visitors will follow the Kunene River as it winds its way through a rugged and rocky landscape. The road is unpaved and can be challenging in places, which is why we travel in 4x4 vehicles. Along the way, visitors will pass through small villages and settlements, providing an opportunity to experience local culture and customs.

As the road continues, the landscape becomes increasingly lush and green, with towering baobab trees and dense vegetation lining the riverbanks. Visitors may catch glimpses of crocodiles or hippos in the river, or spot birds such as African fish eagles or kingfishers.



Eventually, we will arrive at Epupa Falls, a series of cascading waterfalls that drop over a distance of around 1.5 kilometers. The falls are a breathtaking sight, with water plunging over the rocks and creating a fine mist that shrouds the area in a magical veil. Here it is possible to walk along the riverbank, or simply relax and enjoy the natural beauty of the surroundings.

Overall, the drive from Ruacana along the Kunene River to Epupa Falls is a memorable and rewarding journey that offers a glimpse into the rugged beauty and untamed wilderness of Namibia.

This is one of our required travel days as the distances in northern Namibia are simply vast. An early morning dawn shoot of the Falls offers up this incredible location in an even better light than the previous dusk shoot.

Day 8 - Epupa to Opuwa

After breakfast we head out along the long dusty road to our stopover for the night, Opuwa. Despite being termed predominantly a place between locations, Opuwa offers some interesting photographic opportunities for dusk.

Day 9 - Travel to Purros

The road between Twyfelfontein and Purros is a scenic drive that takes visitors through the rugged and remote landscapes of northwestern Namibia. This route is known for its dramatic scenery, diverse wildlife, and unique photographic opportunities. The road is unpaved and can be challenging in places, so a 4x4 vehicle is recommended. Visitors will drive through rocky terrain, across dry riverbeds, and along winding





mountain passes, with stunning vistas at every turn.

One of the highlights of this drive is the opportunity to spot desert-adapted wildlife, including elephants, giraffes, and lions. These animals have evolved to survive in the harsh desert environment and can often be seen moving across the stark landscapes.

Day 10 - Travel to Twfelfontein

We start out extremely early in the dark of the pre-dawn in order to make our way along the D3707 to an area where we can capture the morning light on the tall mountains that border the Gomadommi river. After an early lunch at Sesfontein we travel south towards Twfelfontein, arriving in time

for an afternoon shoot of the extraordinary rock formations of the area.

Day 12 & 13- Brandberg

Brandberg, also known as the Burning Mountain, is the highest mountain in Namibia and offers a unique landscape that provides excellent photographic opportunities. The journey from Twfelfontein is a relatively short one that we take through the park area around the mountain to the White Lady Lodge (which we arrive at in time for a cool drink and lunch).

There are several photographic opportunities in Brandberg that visitors can take advantage of, including:





- The Brandberg Mountain: The towering Brandberg Mountain provides a stunning backdrop for landscape photography. The mountain changes colors throughout the day, from warm yellows and oranges during sunrise and sunset to cool blues during the day.

- The rock formations: The Brandberg is also known for its unique rock formations, which provide excellent photographic opportunities. The area is home to ancient rock art, caves, and natural rock formations that are perfect for close-up and detail shots.

- The wildlife: Brandberg is home to a variety of desert-adapted

wildlife, including elephants, mountain zebras, and leopards. Visitors can capture stunning photographs of these animals as they move through the rugged landscape.

- The night sky: The clear skies above Brandberg provide an ideal opportunity for astrophotography. The Milky Way is visible overhead, and visitors can capture stunning images of the stars and the surrounding landscape.



Day 14 - Sandwich Harbour

As a break from landscape photography, our day starts by taking a small boat out onto the waters of the Swakopmund Harbour. This trip allows for unparalleled access to the population of Pink-backed Pelicans and Flamingos that abound in this area. The pelicans literally fly alongside the boat, allowing for wide-angle photography of birds in flight.

After lunch we take a guided tour into the dunes at the edge of the Skeleton Coast for a sunset shoot of the extraordinary colours of the sand as they glow pink-orange against the blue of the Atlantic Ocean.

Day 15 - Return from Walvis Bay to Windhoek and Departure

Finally we make our way back to Windhoek where photographers can opt to fly out immediately or organize to stay near to the airport for a more leisurely departure the following day.



A Pink-backed Pelican in flight over the cold water of Sandwich Harbour near Walvis Bay.



<i>Day</i>	<i>Date</i>	<i>Plan of Day</i>	
1	5 April 2024	All Guests arrive in Windhoek. Welcome Session	River Crossing Lodge
2	6 April 2024	Breakfast at 7:00, departure at 8:30. This is a long drive of about 6 - 7 hours in duration covering about 550km. We stop for lunch along the way, but arrive in time for a late afternoon game drive on Onguma.	Onguma Game Reserve
3	7 April 2024	The activities at Onguma are mixed between drives on Etosha and Onguma, and time in the hide where we get close up opportunities of various wildlife at the waterhole.	Onguma Game Reserve
4	8 April 2024	The activities at Onguma are mixed between drives on Etosha and Onguma, and time in the hide where we get close up opportunities of various wildlife at the waterhole.	Onguma Game Reserve
5	9 April 2024	Morning Game Drive. Departure through Etosha Game Reserve to the northern gate. Game Drive along the route with various waterholes. 70km - Although the route only takes 1 and half hours, we likely spend 3 hours traveling.	King Nehale Lodge
6	10 April 2024	After breakfast we set out to Ruacana. The 300km trip takes approximately 4 hours. While on the conservancy land north of Etosha there are still a few wildlife opportunities from the vehicle. We arrive at lunch and with luck the Falls will be in full flood (this is never guaranteed unfortunately) for an afternoon shoot.	Eha Lodge
7	11 April 2024	We set out on the extremely picturesque D3700 gravel road that follows the Kunene River. There are plenty of photographic opportunities along the way as we travel, including occasional Himba people as they travel back and forth along the road. We finish at Epupa Falls which flow strongly at this time of year. There is ample time to head to the main falls and wander around photographing them.	Epupa Falls Lodge
8	12 April 2024	An early morning walk to edge of the falls to capture them as the sun rises. We then have a fairly long drive to Opuwa. Opuwa is simply a stop over point on the journey south, but we have found some good photographic opportunities a short drive from Opuwa. 200 km, roughly 3 hours.	Opuwa Country Lodge
9	13 April 2024	Another long but fascinating day. We head south towards Sesfontein and then follow the rough D3707 along the Gomadommi river bed to Purros. This is an amazing flat expanse at the confluence of the Gomadommi and Hoarusib Rivers. Desert elephant and desert giraffe are often seen in this area. We have a late afternoon shoot overlooking the expanse of the mountains around. 225km, roughly 6 hours with lots of stops along the way.	Purros Lodge



<i>Day</i>	<i>Date</i>	<i>Plan of Day</i>	<i>Accommodation</i>
10	14 April 2024	An extremely early morning departure has on the the road in the dark to reach the narrow river canyon for photographing the sunrise. We break at Sesfontein before heading towards Twfelfontein for an afternoon shoot amongst the rocks near the camp. 324km, approximately 6 hours	Twyfelfontein Adventure Camp
11	16 April 2024	After an early morning shoot amongst the rocks, we make a relatively short but slow (off road) journey to Brandberg and the Painted Lady Lodge. 135km - 3 hours	White Lady Lodge
12	17 April 2024	We go in search of desert elephants and welwitschia plants today, staying within the reserve around the Brandberg.	White Lady Lodge
13	18 April 2024	Travel down the coast to Walvis Bay. We're back on tar at last for this journey. We arrive in time for an evening shoot in search of flamingoes on the edge of Sandwich Harbour. 270km - 3,5 hours	Oysterbox Guesthouse
14	19 April 2024	An extraordinary day out shooting pelicans in flight, followed by a late afternoon drive into the dunes south of Walvis Bay.	Oysterbox Guesthouse
15	20 April 2024	Breakfast at 7:30. Leave for Windhoek at 10:00. Arrive Windhoek at 14:30 (300 km / 4,5 hours). Guests may book flights that leave no earlier than 16:30 that day. Rental vehicles returned.	Windhoek

Note: As mentioned, the daily plan is flexible and will be tailor made around clients' needs and wishes. Estimated driving times are rough estimates taking into account stopping along the way for taking photos. Topics for teaching sessions will be determined during the tour after consultation with the participants, so you get to learn what you want to learn about.



Accommodation and Logistics:

All accommodation, food and transport to and from Windhoek Airport where the tour starts and ends is included in the fee. The tour will be conducted in two 4x4 vehicles each taking 3-4 people (including the instructor) and their luggage. At destinations, having two vehicles allows us to go to different shooting locations, so that each participant has an opportunity to take unique shots, and so have plenty of space to move around without having to worry about getting into someone else's shot, or have someone else walking in their shot.

The table below describes the accommodation at each location:

Windhoek	We will stay in a 4 star guest house/lodge situated in between the airport and the town of Windhoek.
Etosha/Onguma	Onguma is a private game reserve on the eastern edge of Etosha National Park. We stay in the luxury camp
Ruacana	Eha Lodge in Ruacana is a fairly basic lodge with comfortable rooms. It is probably the most basic of our accomodation stops along the way.
Epupa	Epupa Lodge has a series of small thatched chalets set in a cool garden. the sound of the falls are ever present and it's a short walk from the Llodge to the edge of the falls themselves.
Opuwa	We stay at the comfortable Opuwa Lodge that stands atop a tall hill overlooking the vast desert plain to the northeast. Tall dust devils are often evident marching across the landscape from this viewpoint.
Purros	Still to be decided - possibility of Purros Camp which is very basic and self-catering (Emil does the cooking - he hasn't poisoned anyone yet).
Twyfelfontein	Twfelfontein Adventure Camp is a superb luxury tented lodge at the foot of one of the basaltic rock formations that characterise the area.
Brandberg	The White Lady Lodge sits at the base of the Brandberg Mountain and is the kickoff point for all activities in the area. The lodge has several self-contained units spread out a short distance from the main restaurant and pool.
Walvis Bay	The comfortable guesthouse, the Oysterbox, is located directly on the shore edge and is walking distance from some excellent restaurants.



Price:

€ 6,935 - Minimum 2 participants, maximum 6 participants. The workshop runs with one instructor for every three guests, so two instructors for four to six guest photographers.

Single Supplement: €550, subject to availability

Costing:

For a specialist tour the Namibia's North workshop is lower priced than similar photography workshops. The basic running costs on a workshop like this are extremely high, especially as we chose accommodation that is ideally located to our shoot destinations, and comfortable. We indeed feel the tour is very competitively priced.

Just Google "Namibia photographic workshop" and see what prices

you get, and what you get for those prices. Cheaper options are few, and they invariably use cheap accommodation that may not be the best location for your photo shoot, or exclude transport or board. We are confident in our best value for money approach, where we don't cut on quality, offer a pretty much all-inclusive tour at a fair price. Given that the tour leaders are South Africans and that South African salaries and taxes are considerably lower than their European counterparts, we are able to pass this saving on as a rather more competitive price.



<i>What is included</i>	<i>What is not included</i>
All lodging (based upon sharing)	Airfares to and from Windhoek Hosea Kutako International Airport
Pickup and drop off from Windhoek Hosea Kutako International Airport	Single room supplement (€550)
Dinner day 1, breakfast, lunch, dinner day 2-13, breakfast & lunch day 14	Drinks and non-meal time snacks
Local tips for guides and for restaurants	Possible extra excursions/ activities and/or additional days
Photography guidance by two professional photographers	Travel insurances (mandatory!)
All tuition including teaching material and hand-outs	Photographic gear rental (if required)
All road transport in comfortable 4x4 vehicles	
All entrance fees and photography permits	
All toll and parking fees	

Extensions:

Please talk to us for possible extensions. We can organise guided and self drive tours to Etosha, Chobe, Caprivi Strip, Okavango Delta etc.



What to bring:

Upon booking, we will send you a detailed list of what to bring, but below we list the essentials in terms of photographic equipment.

Photography Equipment

- A digital SLR camera, Emil and Chris both shoot with Full-Frame cameras, but any interchangeable lens camera will work perfectly on the workshop including, crop-sensor DSLRs, the new breed of mirrorless cameras and Micro Four Thirds cameras will also work perfectly well. We don't recommend using compact cameras because of their serious limitations or the 1" sensor cameras which don't have the same tolerances for landscape photography that M4/3s and larger sensor cameras have.
- A good quality tripod, preferably one not made of plastic. We can help you choose a suitable one if you don't already have a tripod.
- A wide angle lens (Emil and Chris use wide and ultra-wide angle lens as a matter of preference).
- A telephoto zoom lens, such as a 70-200 or 70-300.
- A camera remote (cable release) or intervalometer.
- For anyone serious about getting into landscape



photography, a filter set consisting out of graduated Neutral Density filters and a polarizer, is indispensable. We strongly recommend investing in a set before arrival. Let us know if you need help choosing the right set.

- A laptop with editing software already loaded. Emil uses Capture One Pro and PhotoShop while Chris opts for Lightroom and PhotoShop
- A backup hard-drive for backing up images (it would be terrible to travel to Namibia only to lose all the images if a laptop hard-drive crashes).



What to bring:

Personal Equipment and Clothing

- Personal medications and toiletries, sunscreen, Medicine for diarrhea and stomach ache is highly recommended.
- Wide brimmed hat
- Backpack (Your camera backpack is fine for this) with a waterproof slip-on cover. We are in the dry season, but rain is still a possibility in the mountains.
- A small camera bag for keeping a camera and other small essentials with you in the vehicle.
- Decent shoes that can be used for walking as well as a pair of sandals for beach, rivers and traveling in. Lightweight walking boots are a good choice.
- Torch or headlight (also useful for 'painting with light' at night).
- Lightweight travel towel - although towels are provided a lightweight microfiber travel towel is worth its weight in gold for emergency camera drying etc).
- Clothing: Shorts, long pants, long-sleeved shirts (to protect against mosquitoes), underwear and socks. Please make sure to bring a pull-over, jersey or jacket as evenings can be cool and the interior can get rather chilly from April onwards. However, despite being autumn, the middle of the day can get very hot, particularly when we are in the north of the country and around Brandberg.
- Warm Clothing - Namibia at the start of winter can get very cold in the desert and particularly along the coastline.
- Rain-jacket. It is highly unlikely that we'll have rain, but a light rain-jacket is excellent for wind and when we are on the water of Sandwich Bay.
- If you are concerned about power during the trip, a nice extra is one of the new portable solar and battery kits such as the Power Monkey (for cameras) or Power/Solar Gorilla (for cameras and laptops). These are excellent, but you will definitely be able to get by without this during the trip (there is power in all the locations we travel to). Nevertheless a backup charging solution such as a powerbank is a 'nice-to-have'.



Frequently asked questions:

- **Do I have to do anything?** Not Really. Help with little chores like unpacking and setting out coffee after a shoot is always appreciated though. We have organised catering pretty much everywhere, so apart from snacks on the road and after a shoot, there is little catering to be done. In our experience, running the logistics of a workshop as a team effort is fun and keeps the spirits high!
- **Do I get a discount if I bring my own vehicle?** Those who prefer to drive with their own vehicle can potentially receive a discount, provided that they are willing to make their vehicle available to take some of the other guests as passengers. Your vehicle must be a high clearance 4x4 vehicle, and have at least 4 seats available (including driver-you). Fuel will be provided from the starting point of the tour in Windhoek, to the last day in Windhoek again. Any other fuel (getting to Windhoek before the tour and from Windhoek after the tour) will be for your own account. Costs of towing, tyres, breakdowns, replacement vehicle rental etc. will be entirely for your own account.
- **Can I have a room to myself?** Sometimes. This tour and its price is based upon sharing accommodation with other participants of the same sex. At some locations there are simply no other rooms/chalets available as we have booked out the entire camp, so there you will have to share (usually not the case). At the other locations you could potentially have a private room, if available. The costs for the single supplement is, once again, subject to availability.
- **Can you cater for special dietary requirements?** To a limited degree, yes. Please do let us know of any dietary requirement you have and we can see what we can do. Please note that Namibia is a desert country and fresh vegetables or meat substitutes are often hard to find,

so if you are vegetarian we can cater for you, but meals might be rather 'plain'. Moreover, where we eat in restaurants, menu choice is often limited, and where we cook in the field we have very few cooking pots.

You are welcome to suggest options during the tour, or join the shopping moments to ensure we can cater properly for your needs.

- **Is Namibia safe?** Namibia is one of the most stable and safe countries on the African continent. Although crime exists, it is comparable to any first world country in Europe or North America. We have traveled throughout Namibia and have yet to experience any issues. Still, a basic awareness of your valuables is still required.
- **Do the tour leaders take photos themselves?** Yes they do. However, the emphasis is on teaching and guiding you throughout the course. Our experience has taught us that most participants enjoy teaching sessions interspersed with 'try-out-alone' time, where they put the taught techniques into practice. Moreover, landscape photography is all about seeing the beauty in the land, which for each individual is different, and then to be creative with it. To have a teacher talking you through every step along the way in the field will hinder the development of your creativity, as you are not 'pushed' to try things for yourself. Hence, our teachers will be there when you need them in the field, give tips and directions, regularly checking on each individual participant to see if they need advise, but don't be surprised if you see them taking photos themselves in between helping other participants - Also, there are three dedicated instructors on the workshop and a maximum of seven participants, so you are guaranteed to get assistance with your photography when you need it!
- **How fit do I have to be?** Relatively fit. Physical difficulty for this tour is rated as intermediate. There will be some climbing of dunes and/



or rocks, and walking through soft sand at high temperatures which can prove to be strenuous. The walk to Dead Vlei, even though only being 1,5 km, can be relatively strenuous. Obviously, it is up to you to decide when you want a rest, need some help with carrying your photography gear, or opt to miss a particular shoot altogether.

- **Should I be concerned about the water or any other health issues?** The water is potable almost everywhere in Namibia. Where it isn't we will provide bottled water for consumption. Namibia is also well-versed in catering to tourists, and bottled water is available everywhere we travel. In terms of health concerns, if you are concerned please consult with your GP or travel doctor. The south of Namibia is largely disease free and is also malaria free. The extremely low population of the country also means that communicable diseases are extremely rare compared to just about any other country on the continent. It is still advisable to bring your own personal medications. Antihistamine, pain-killers, insect repellent, sun-tan lotion (NB!), antiseptic cream and plasters are always a good idea.



Contact and Bookings:

If you would like to join for the Composing The Dunes photography workshop, you can make a booking by contacting Nature's Light at:

Email: info@nareslight.co.za

Phone: +27(0)845849959

Terms and Conditions are available on:

www.natureslight.co.za/termsandconditions



Namibia's North



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